

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE P. QUINTEROS (PQ) P# 9055, LVMPD FORCE INVESTIGATION TEAM, on 10-02-17 at 1335 hours. Also present is Detective K. Ploense (KP), P# 6269.

PQ: Operator this is Detective P. Quinteros, P# 9055 with the Force Investigation Team conducting a recorded statement with [REDACTED] that's [REDACTED]

Date of birth [REDACTED] [REDACTED] is a British Citizen and his passport number is [REDACTED]

[REDACTED] This interview is in reference to an active shooter incident that occurred on October 1, 2017 at approximately 22:08 hours in the area of the Mandalay Bay which is located at 3950 Las Vegas Boulevard, Las Vegas, Nevada 89101. Today's date is October 2, 2017 and the time is 13:35 hours. This statement is being recorded - I'm sorry this statement is being conducted - conducted at the Luxor Hotel

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STATEMENT OF: [REDACTED]

which is located at 3900 Las Vegas Boulevard South, Las Vegas, Nevada 89101.

Also present is Detective K. Ploense, P# 1 - I'm sorry P# 6269. Okay [REDACTED] um prior to us getting here you um advised some officers...

SM: Yes.

PQ: ...that um you may have had an encounter with a subject that may have been - may have been involved in an incident from last night?

SM: Yes.

PQ: Can you tell us about it?

SM: Um I first decided to speak to a security guard because um I was - I been on a um tour this morning um - to the Hoover Dam - and on the way back uh I mentioned to one of the passengers on the tour that um I had an unusual conversation with a man uh two nights ago - the night before the shootin' and um I said he said some strange things. I says, "I wish they would put his face up so I could see if it was the guy I had a conversation with."

PQ: Okay.

SM: Um the gentleman I was sittin' beside had got his face up on his mobile phone and - and he said, "Is that him?" And it looked very similar to the gentleman that I had spoke to.

PQ: Mm-hm.

SM: But he didn't - I didn't remember a beard. And the guy in the photograph had a beard um but they - the gentleman I spoke to said he was an ex-cop and he says well - he

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STATEMENT OF: [REDACTED]

says, "Well if you had a weird conversation with someone the night before and he looked like him I think you should have a word with somebody."

PQ: Okay.

SM: Um so I said as the Jeep pulled into the hotel he pulled into a panda car or police car...

PQ: Mm-hm.

SM: ...and he says, "Have a word with him." And I says, "No it's okay I'll just have a word with a security guard inside the hotel because they could just possibly get the footage open and see it wasn't him and it wouldn't be - like wouldn't bother you guys." Ya know?

PQ: Okay.

SM: So I had a word with the - the concierge and I grabbed the security person walkin' by while I was waiting and they give me to somebody else and they had given me to you to speak.

PQ: Okay so let's go ahead and start with this encounter with this individual.

SM: Right.

PQ: Tell us when um and then what went on.

SM: Right well I spoke - I must have spoken to him for well over an hour. Um and I said goodbye to him around about 9:30 because he said he had to, "He was goin' to see a show at 10:30." And I said to him, "Well you've got just about an hour left before your

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show starts." So I must have spoke to him um somewhere around about say 7:40 something like that. Um perhaps 8:00 at the latest. I was speakin' with him for over an hour.

PQ: When was this?

SM: This was um the night before last. This was the night before the shooting. This was the first night I arrived. I've only been here two nights.

PQ: Okay so this is the night before the shooting?

SM: The shoot - the shooting.

PQ: Okay.

SM: Yeah this is the night before the shooting.

PQ: Where was it at? Or where did you meet him?

SM: Right, well I went up the escalator and there was a monolith in front of me uh with some seats around it.

PQ: Mm-hm.

SM: And I sat at the base of the monolith and I was facing uh an advertisement for a Titanic exhibition.

PQ: Okay.

SM: Um...

PQ: Was it here in the Luxor?

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STATEMENT OF: [REDACTED]

SM: Yeah it was here in the Luxor Hotel.

PQ: And then um when you said 9:30 am or pm?

SM: When I said goodbye to him yeah it was...

PQ: Was it night time?

SM: It was night time. Yeah.

PQ: Night - okay.

SM: Uh.

PQ: So um what was that conversation? Or where - where - where did you have that conversation at with him?

SM: It was on the seat. I was sitting down just looking - looking around.

PQ: At a slot machine or a bar?

SM: On just - it's just like a bench at the base of the monolith.

PQ: Mm-hm. And then uh so tell us about that conversation.

SM: So I was sittin' down restin' me legs because I've been walking uh for the majority of the day. And um he - he just came down beside me and he says, "Oh I've gotta - either said I'm gonna rest my bones or I'm gonna rest my legs." And I said to him something like, "Yeah I know mine - mine are uh tired as well." Um and then we struck a conversation and I can't remember who spoke first really but uh immediately as soon as we started talkin' he started talking about religious things. Uh talkin' to me about God. Um he started quoting stories from the bible about uh people who

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were down on their luck but God had came and saved them and um he - the two - the couple of stories I remember one was um uh one mentioned Job um bein' afflicted with lots of boils and havin' a miserable life. He says, "Yeah God - God saved him." And he - he also mentioned a story in the bible about uh - he - he brought the story about the guy um sacrificed his son um but he said, "God - God saved his son at the last minute by replacin' it with a lamb." And then the conversation turned - we did talk in the middle about his personal life. He said um - I can't remember in what order we talked about it but he said, basically, "He was um - he was younger than 65." I remember he said was younger than 65, but I can't remember the exact age that he mentioned. He said that um he'd, "Been in the Army for four years in the cavalry." I thought it was helicopters when he first mentioned it he goes, "No, no I drove tanks. I was a tank driver." Um he said that um, "He'd been married twice." He said um, that, "His second wife had drunk herself to death on Vodka." Um he had a son who he'd hardly ever seen. He'd only seen him for a couple of weeks and that he's um - he - he'd been told through a relative - might be a relative of - of his first wife - that um his son was in prison -- currently in prison. So he says uh, "So he's in prison." And then he started talking about um how he that, "He tried to kill himself by uh burning himself to death in a dumpster." He said, "He lit a fire in a dumpster and wanted to burn himself to death but he says the pain got unbearable, he was gonna pass out so he crawled out of the dumpster." But I - when he said that I looked - I looked at him and I looked at his body he's - he was wearing a tee - like a tee shirt and some long shorts and I couldn't see any um - I couldn't see any burns or anything on his face.

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STATEMENT OF: [REDACTED]

PQ: Okay.

SM: Although I did notice he had a scar across the side of his face which - it was like a line - really I didn't know what it was. It was just like a line in his face across which uh kept - my eye kept bein' drawn to it when I was speakin' to him. He also had a um - sometimes he was speaking - when he was speaking to me he was like - his voice was slightly slurred as if it - he'd been like an alcoholic or a drug abuser in the past.

PQ: Okay.

SM: And he wasn't - wasn't quite there. Um also he said um - what else did he say - he'd said that um, he, "Wanted to die." Um and I says, "No - no you don't wanna die. I says life's wonderful." And I tried to tell him good things about life. Um he kept staring at me. He had a very disconcerting stare. Every once in a while he'd look normal and then he'd - his eyes would fix on you and he's just have like a cold stare. Um he said to me um, "How old are you?" And I go - I said to him, "I'm - I'll be 54 in November." And he says, "You look a lot older than 54." He says, "You look way older than 54." I goes, "Oh really - really?" He goes, "Yeah you look way older than 54." And then he said, "You - you've got very low blood - blood sugar." Um I says, "Have I?" He says, "Yeah," he says, "I can tell." He says, "You're bald." I think it took me out of some time in the conversation. He goes, "You're bald." He says, "You've got no hair." He says, "I can tell just by lookin' at you you've got very low blood sugar." Um and something else he mentioned - I don't know if I mentioned it already - he said the woman that he's currently with is dem - is demanding sex off him all the time - he's very unhappy about that. And he's - he ranted on about - more

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STATEMENT OF: [REDACTED]

about religion and that's about all the conversation that we had but it seemed to last a long time.

PQ: Did he talk about hurting anybody?

SM: No - no he didn't talk about hurtin' people. Uh I noticed in reflection that his bible stories all seemed to be about God intervening. Uh I noticed when he was talkin' about people he seemed to down on his luck - down on their luck or he - about how people have conversations with God and God to seemed to save everyone he was talkin' about which I thought was a bit one sided how God seems to - 'cause I asked - I remember sayin' to him, "Well God isn't in my life, I don't speak to God. I don't hear him. I don't - I see no evidence of God." And he seemed to think that all the stories he was talkin' about was God - uh havin' a relationship with people and intervenin'.

PQ: Can you tell me what he was wearing?

SM: Yeah um he was wearin' a tee shirt, um and he was like - I think it was a tee shirt it could have been like a vest like thing and he was wearin' like those long shorts that people wear down to their knee caps. Um...

PQ: What was the color?

SM: It uh I seem to remember it was like a - it was either like a khaki brown or a kind of green that's kind of like a - a very light gr - like perhaps - like a... like olive green. But it wasn't the kind of green that I'm wearin' um - um it was kind of light a khaki-ish green or khaki-ish brown. If there can be such - ya know...

PQ: Can you uh describe him for - for us?

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SM: Yeah he was like the - he was like the photograph. He was a slim gentleman. Um he was tanned uh seemed to have a straight nose. Medium - medium eyes didn't seem to be too big or too small. Um he - he had silver-ish hair and that's all I can remember really. Uh he - he seemed to be the same type of gentleman that I was - that guy in the - but I couldn't remember his beard bein' so long. Uh perhaps he had a bit of stubble or something when he was speakin' to me, but I didn't think he had a beard.

PQ: This scar on - you said the left side of his mouth?

SM: Um uh I was - I was sittin' talkin' to him and - and it seemed - I - I think it might have been the right. It just seemed to be - just seemed to be a line from the side, wherever it was - wherever it was I was talkin' to him it was on the outside of the conversation. We had the monolith to our back and we're and it seemed to be on the side that was facin' outwards.

PQ: Was it something like an old scar?

SM: It looked like a line - just like a - what it was it just seemed to be a line that was catchin' the light. I didn't know what it was.

PQ: Okay.

SM: Ya know. Like a line across his face.

PQ: But it wasn't a gash like a big scar?

SM: It was - it went a long way. It seemed to go a long way but it didn't seem to be particularly...

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PQ: Was it thin?

SM: It seemed to be thin.

PQ: Okay.

SM: It just seemed to be catchin' the light all the time 'cause it was like a low light environment ya know?

PQ: Now you said um - that he had a slurred speech?

SM: Slurred speech as if he - as if he might have been high but he didn't look as if he was high. He looked like he might have been abusin' his - his body in the past and perhaps he was only half there now - ya know what I mean?

PQ: Mm-hm.

SM: Um but like a guy on um paranoid - ya know that guy that who sings paranoid - he's always comes across as always bein' half there. Uh...

PQ: Is there anything he may have said or done during your interaction with him that sticks out that maybe he might be dangerous or...

SM: Well - he's - well I felt - I felt - um when he was starin' at us I felt as if he was thinkin' about something like perhaps hurtin' us - ya know - he was just like a very cold stare. Like I'm gonna like hit this guy or something. It was that kind of cold heartless stare. And there was just the fact that he said he'd - he'd hurt him - hurt himself um and then he started talkin' about me and it was - 'cause he was startin' to talk about me, I became a bit um guarded - like uncomfortable as if he was like tryin' to hurt me feelin's and be a bit probing about us and I just thought - I thought to myself this guy

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is trying to find the chinks in my armor and he's tryin' to - like - hurt us. So I just sort of like said me goodbyes and I asked him about the show and he said he, "Was goin' to see a show that had girls in it." And he said it began with the let - he said the word but it - it - I only caught the F in the beginning but the other guy said that it was a show that he knew the name of and he said that it started 10:30 so I just got up and I says, "Well you've got a - it's 9:30 now so you've got an hour." And like I hope - "Enjoy yourself" kind of think and I just walked away from him. That's about uh - that's about everything that was said really.

PQ: Um did he talk about a girlfriend?

SM: He talked about a girlfriend he - he said he had a girlfriend but all he said was that she was younger than him.

PQ: Mm-hm.

SM: And that, "She was demandin' sex off him." And he seemed to be unhappy about her always demandin' sex off him.

PQ: Did um he say anything else or - did they - did he say um where she was from or how she looked like?

SM: No he never said anything else. That was all he said about his girlfriend.

PQ: He didn't say that they lived together or anything like that?

SM: I - ya know - he never said - that was literally - literally all that he said on the subject of his girlfriend.

PQ: Okay. Uh Detective Ploense do you have any questions?

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KP: Um was uh - was he wearin' uh - wearin' glasses, sunglasses, any kind of glasses?

SM: No he wasn't wearin' any glasses.

KP: No hat?

SM: No I don't think he was wearin' a hat - I would have remembered a hat. I don't remember any tattoos either. I can't - 'cause I don't like tattoos and I would have remembered if he had tattoos but I can't remember if he had them or not.

KP: Did he ever say uh what part of the country he was from? In the U.S.?

SM: He wasn't from here. I did ask him but I can't remember where he said he was from but it wasn't from - it wasn't from Vegas.

KP: Did he talk about any other places he might have lived?

SM: No he just - he just said he worked on the railroad um for a year and the company that he worked for went bankrupt. And then he talked about these lines that he hammered in he says - he says, "Those lines go for about a quarter of a mile and they kept buckling and he says that the company went bust." So I - I didn't know if that was something to do with why the company went bust because his lines kept buckling in the heat.

PQ: Okay. Good?

KP: Yeah hold on let me uh...And he said that he had a son in prison?

SM: He said he had a son but he'd only seen for like a couple of weeks like and he mentioned a number of weeks and I don't - can't remember how many weeks it was.

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STATEMENT OF [REDACTED]

He says, "I got a son." And um I got the impression it was by his first wife and he says, "I've only seen him like so many weeks." And he says, "And I've been told by..." uh he said it was a relative but I got the impression it was like perhaps his first wife's sister, assuming had contacted him and told him that his son was in prison.

KP: Did uh - did he say where he was in prison? Or why?

SM: No.

KP: What about uh he - his - so he was on - was he divorced from his second wife or was he still married?

SM: His second wife had died of uh drinking vodka. He said...

KP: The second wife did?

SM: ...the, "second wife had died of drinking vodka." And I don't know what happened to the first wife.

KP: Okay.

SM: He just said he was married twice and his second wife died.

KP: Did he say anything about girlfriend or friend or?

SM: Just - he said he's um his brother had died in his arms. He says, "My brother had died." And he says, "He died right there in his arms." And he pointed to his chest and he says, "He had a badness in his chest." And then he was referring to badness as being like evil and stuff. Uh and he says, "I don't believe people catch diseases I believe it's evil that's in people. That's why people get ill."

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KP: Did he say how long - did he say he lives in Vegas now? Las Vegas?

SM: Uh nah I didn't pick that up.

KP: What about where he - where's he stayin'? What hotel?

SM: No nothing about that. No.

KP: No? So you don't remember where he said he was originally from?

SM: No it wasn't from - no it wasn't from Vegas 'cause I remember thinkin' everybody I meet from Vegas isn't from Vegas. Everybody seems to move here.

KP: Yeah.

SM: And just like you said - everybody you meet here who is by himself is English. Um I just - I just uh remember thinkin' oh this is another person who's moved here ya know?

KP: Did he say anything about any other family members? Another - any brothers? Sons?

SM: No just...

KP: Just the one in prison? Daughters?

SM: Just a son in prison. No he didn't mention any daughter he did mention uh two wives and he was speakin' to his wife's or - or relative who told him that - that his son was in prison and he gave the impression that he was - 'cause I think he was a little bit confused on the subject himself. And he says, "It was his first wife's sister," or "first wife's mother who told him that his son was in prison -- currently in prison."

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STATEMENT OF: [REDACTED]

KP: Okay. Was he uh - was he carrying a bag, a backpack?

SM: No he just seemed to be by - by himself.

KP: Okay did he look disheveled? Did he look like was - like he lived from the streets or?

SM: He look - his self - he looked as if he was down and out. He can be - I thought - I says - 'cause I've met a lot of homeless people since I've been in America. And I thought he was another homeless person sittin' down. But his actual tee shirt and his shorts looked clean which I remember thinkin' they look really clean for - for a down and out ya know? 'Cause I thought he was down and out.

KP: Um did he ever talk about any kind of money problems or?

SM: No.

KP: Did he say that he was rich, poor, anything like that?

SM: Nope he never - he never said he said he wasn't workin' he said he didn't have a job. He gave me the impression that he only had uh - had a job in the military where he was a soldier for four years in the cavalry driving tanks. And then he had a job on the railway and then he seemed to say - but I heard nothing after that. Ya know - that's the impression he gave me. I don't think he actually said that he didn't have any other job but he did give me the impression that was the dead end of his workin' - his workin' career.

KP: Okay um last question, anything else that's - sticks out in your mind about him that can help the investigation?

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SM: Just - just the fact that um the only thing that I thought was unusual was the fact that he was talkin' about the bible and then he was talkin' about goin' to see a show with girls in it and I just thought the two were a stark contrast from one another. Bein' a religious person and thinkin' about God a lot and then wantin' to go to see a show about girls - it seemed to be - to be contradictory ya know? I just thought well that's unusual that somebody who's talked so much about the bible ya know? And afterwards I thought all the stories had talked - talked about the bible seemed to be about somebody comin' down and actually physically doin' some intervenin'. Which I thought none - none of them were - none of the other stories were about anything else other than somebody comin' down and intervenin' ya know it seemed a bit - that's what I thought was unusual about all of his bible stories. Somebody was havin' a conversation with God and then God would do something for him and it'd make his life totally miserable and then he would like gift him with an extra life or something. Ya know.

KP: Okay. All right. I really appreciate you uh takin' the time to talk to us [REDACTED] Okay Operator this is the end of the interview. Same people are present. The time is 13:54 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE LUXOR LAS VEGAS, 3900 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 2ND DAY OF OCTOBER 2017 AT 1354 HOURS.

PQ: KP: (NET TRANSCRIPTS)
FIT2017-032
Reviewed by B8884K
10-24-17

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SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS: [REDACTED]

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-12-17 at 1458 hours. Also present are FBI Special Agent J. Mollica (JM), and D. Howell (DH).

BH: Operator, this is Detective Breck Hodson, P# 9034 with the Las Vegas Metropolitan Police Department Force Investigation Team conducting a taped statement reference Event# 171001-3519. Interview is going to be conducted at Mandalay Bay at 3950 South Las Vegas Boulevard, Las Vegas, Nevada on October 12, 2017 at approximately 1458 hours. Uh, the interview is going to be conducted with [REDACTED]. Also present with me is Special Agent James Mollica, M-O-L-L-I-C-A as well as [REDACTED] from the Mandalay Bay, [REDACTED]. Interview will be conducted inside their conference room down in Human

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Resources. Okay. [REDACTED], um, I said briefly before we turned the recorder on just a quick synopsis of, uh, what you can remember from, uh, October 1, 2017. Were you working that night?

AM: Yes, I was working that night. I was on lunch down in the EDR down here when the call started coming over the radio that - I remember somebody said, "I was hit. I'm hit." So I'm like, "Okay. So somethin' ain't right." So I get up put my tray up, I start walking towards, uh, beach level through the basement area. At that time, more information was coming and our dispatcher just [REDACTED] said that outside units - because they're armed, respond up to 32 - the 32nd floor. Just the 32nd floor. And I don't know how they received more information. I think [REDACTED] had told me later that he had called dispatch on the phone...

BH: Okay.

AM: ...letting them know that either he got hit with a pellet gun or he got hit with something out of 32-135. At that time, everybody, you know, all the outside units responded up. All the inside units remained on the casino.

BH: Okay.

AM: 'Cause obviously we're not armed. I am slowly and I mean, very, very slowly walking to beach level because obviously if he's hit we're gonna roll paramedics. And if we roll paramedics, we roll 'em up to the upper valet area and then walk them up. So I'm - all right. I'll slowly walk over there and when everything settles down, you know, walk the paramedics up. At that moment, as soon as I hit where the bathrooms are

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by beach area - beach level valet, I see two police officers responding. One's carrying, uh, they're - they're both in the - the brown uniform. One just had like a traffic vest on and the other one already had his, uh, what is it. An AK, no. His - an - his AR.

BH: Okay.

AM: So they're, "Where's security - where's security. We need to get up to the room." And I'm like, "Hey security is behind you." So he turns around and is like get us up to the room. I'm like, "Okay. If that's what you want to do, let's go." So I take 'em down to 200 wings elevator 'cause that's our baggage service elevator.

BH: Okay.

AM: Because - right. I took them up there. Less traffic. Less guest. So we take - I take them up and by that time I had over - I had heard over the radio, that our shift supervisor Sottile and two bike officers were already up there.

BH: Okay.

AM: So I told the two officers, I said, "Hey, they're friendly already here. Two -three of my guys, please don't shoot 'em.

BH: Yeah.

AM: So we start going down the hallways and I said, "Hey you're in a different hallway. Imma get you to center and off to the left will be that at the very end is the room that you know that's reported the shots are coming from." I made it just to center core

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STATEMENT OF: [REDACTED]

and luckily the officer had told me afterwards that he did not hear anymore gunshots.

'Cause if not, he would've probably...

BH: Continued on in.

AM: ...continued into the room. So he heard over his radio that there's still officers that need to be escorted up. He's like, "Go get the rest of my guys." So I'm running down the hall going down and then there's another let see another four - six, no it's like six guys all in civilian clothes, but with their vest - their Metro vests, with police vests on. And we had just gotten a call about our Crystal room, which is our high limits, uh, lounge...

BH: Okay.

AM: That there was an active shooter there. So I told 'em, you guys wanna clear that. It's right - it's right down the casino. It's not on the other side. It's right down here. You guys wanna make a quick sweep? The guy in charge said let's go. They take their quick sweep of it. All right. Goes up to the damn room.

BH: That was - that was the Crystal room.

AM: Yes.

BH: Okay.

AM: Or Baccara high limits or high limits. We have several names for it.

BH: Okay. And that's up on 62?

AM: No, that is on casino level.

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BH: Okay.

AM: That's our high - high-limits lounge. So they - they did a quick sweep. They - they - one says, "Dude I smell, uh, the gunpowder. I smell it." But it must have been coming from the vents or who knows where it was comin' from. And right goes up to the room. We start running again through the casino to the front desk and I took 'em up again to the service elevator. And I had told 'em, like "Hey there's already two Metro officers here. There's three of my guys, but I think at that time I think there was already four or five of Mandalay Bay security.

BH: Okay.

AM: They get up there like, "Hey stay with us." I'm like, "I really don't want to guys. Like I just have a shirt on, man." If somebody starts shooting at me that's it.

BH: Yeah.

AM: So I stayed in the middle of the bones and I said, "All right guys. Just keep goin' down. It's a different hallway. The 135 is off to the left. It's at the very end." And then they met up with them and then just like, "Hey go get more guys. Just keep bringing more people up." And this is I would probably even say it a 3-minute window, no more than a 5-minute window that just people just responded like crazy, ya know. 'Cause the festival is right across the street, so...

BH: Yeah.

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STATEMENT OF [REDACTED]

AM: ...that helped a lot, you know. And people pointing guns at you and all that. I said, "Hey man, I'm Mandalay security. I'm here to help so." And then at that time, they secured the hallway. And then they were just slowly getting closer and closer to the room when I think 'til somebody had called out that SWAT had already made it to the property or, you know. I think they call it Zebra team.

BH: Mm-hm.

AM: The Zebra team had made it to property. So we went down to 31-135 and I showed them the room. I literally just leaned into the room and opened up the doors. This is what the dude has to see. He's right above us. This is the layout. So yeah it helped them because the room has like a bar area here and they would have said, "If we didn't know that was there."

BH: So you took the - you took the Zebra guys that was gonna breach and showed them 31-135.

AM: Yeah. Because they wanted to come up from underneath.

BH: Okay.

AM: You know, they started banging out all the -the lights. You know, just the element of surprise. It might - like, "This is the layout guys. Like this is what you about to walk into." And, "All right. Cool. We got it." Quick little layout of the room. They went up, did what they did and that's when the breached the room.

BH: Okay. And did you stay up on the floor after that?

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STATEMENT OF: [REDACTED]

AM: Yes.

BH: Okay.

AM: Yes - yes, 'cause I remember the Sergeant of the Zebra team told my manager since he was in civilian clothes to give me his keys 'cause they could identify me easier than they could identify him.

BH: Okay.

AM: So I stayed up there just opening up doors or storage rooms or letting them know where the stairwells, what rooms are here, what rooms are there, pretty much all night.

BH: What time did you finally get relieved out of there.

AM: Eww man that was 7:45 in the morning.

BH: Okay.

AM: Easily.

BH: So when the original call starts coming out - when you start hearing radio traffic, you said you were at lunch, do you remember about what time that was?

AM: I would say around 10:00 - 10:05 in that - that ball range.

BH: Okay. And then so just for argument sake, we'll say 10:05. How soon 'til you're on the elevator with - with those first two units heading up the tower.

AM: Oh two minutes.

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STATEMENT OF [REDACTED]

BH: Okay.

AM: Without even breaking a sweat. Yeah. Two minutes.

BH: Fairly quickly.

AM: Yeah. 'Cause like 'cause I remember the graveyard guys were already coming out of the briefing and I - I saw one or two of them. Like ah, "let's go up to upper drive." You know, that's when I started my very, very slow walk.

BH: Okay.

AM: And like I said, the Metro officers were comin' in hot like they were sweating. They were rushing in there. Yeah. Easily. No more than two minutes we were already up on the floor with the first two officers.

BH: Okay. And then, uh, so you get - you get those guys up there. So you made a couple trips down get - get all the units up there. Do you remember - have - did you have to scribe anything for, uh, Anthony for Tony.

AM: Describe?

BH: Scribe. Did you write stuff down?

AM: No, nothing has been written down. This is the very first interview or debriefing I've had...

BH: Okay.

AM: ...since the event.

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STATEMENT OF: [REDACTED]

JM: That night, you didn't write down the names of the guest that you were gettin' off the room.

AM: I must have given it to the officer that was up there.

JM: All right, but you did have it, right?

AM: Uh, I had - I know, yes. Well I got some of 'em. You guys want 'em?

BH: Okay. But you - so you remember - you remember doin' that though-

AM: Yes, 'cause of the Sergeant said they were getting closer and closer, so they were moving everybody out of their rooms. And I guess they got up to 114.

BH: Okay.

AM: No, they actually got to - yeah, 114 and then I guess at the very end was 13- 123, so they were yeah, like ten doors away or ten rooms away from actually breaching it.

BH: Okay.

AM: When that's when they said, "Head down. 'Cause the Zebra teams here. So they want to go underneath and make entry from underneath the room."

BH: Okay. Cool. When you were up there initially, did you, uh, did you see [REDACTED] come out of the hallway or anything?

AM: No, the - no, I did not see him 'cause I think he - he came down to baggage. Like he - he booked it. Like 'cause I guess like he told me that like, "Shit. I felt like the warm sensation on my leg and, you know, it started burning a little bit." I'm like, "Yeah. That's usually what happens when you get shot, man. Like it hurts." And he's like,

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STATEMENT OF: [REDACTED]

"You know, I called it in and I went down the 200 wing. I went down to the baggage storage and that's where he just laid low for a little bit. I didn't meet him until I took two or three police officers that were gonna respond to the - I think the Paris. Because, uh, reports of an active shooter on that side of the prop- or of the strip. 'Cause I remember taking 'em down and jumping on the bell cart and driving em down Las Vegas Boulevard to Russell where their vehicles were at.

BH: Oh okay.

AM: And that was when I was running out that was the very first time I saw [REDACTED] at or not the first time, but after that event. Yeah.

BH: Okay. Was he getting attended to by medical at that point?

AM: No, he was already wrapped up.

BH: So he had already been treated.

AM: Yeah. He had already been treated. His pants were all ripped open. So like he was cool. He's like, "Yeah. Look man, I got shot in the leg." I'm like, "Well you're fine." So we just - I just kept running with the guys to get them to their vehicles.

BH: Okay. Did you happen - did you remember encountering the, uh, engineer guy up there?

AM: I saw, uh, I saw [REDACTED] which is the - the senior watch of the shift manager. Jesus a heavier set Hispanic guy and some, uh, newer white dude, slick-back hair. But he was only up there for five minutes or somethin' like that. 'Cause he - he was semi-

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STATEMENT OF [REDACTED]

new to the property so obviously he's not gonna know as much as probably [REDACTED]
does 'cause [REDACTED] is always up at Mandalay Bay tower.

BH: Okay.

AM: So once he kinda saw that he was not necessarily very useful, he just left.

BH: Okay.

AM: Or I think they told him to leave too.

BH: Okay.

AM: But yeah, [REDACTED] was up there for a while. [REDACTED] was up there for a good, oh
man, I wouldn't want to say an hour but it could have easily been an hour with
everything that was happening. He was up there for a while. And then [REDACTED] was up
there, but yeah the other gentlemen - five - ten minutes.

BH: Okay.

AM: At most.

BH: Where you up there when SWAT breached the room?

AM: No, I was in 31.

BH: You right, you were down.

AM: No - no, yeah. 'Cause I know how they breach rooms and I don't wanna get...

BH: So you were - you were on 31 when it happened?

AM: I was right underneath them, 31-135. I heard the bang.

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STATEMENT OF [REDACTED]

BH: Okay. Do you remember what time that occurred?

AM: No.

BH: Okay.

AM: I have no idea.

BH: How did everything feel? Did it feel pretty quick - the events or...

AM: Oh yeah - yeah - yeah. There was one - there was one thing after another. The Zebra team cleared out the hallway and the SWAT guys came in and the SWAT guys knew what they were gonna do and they took care of business pretty damn quickly.

BH: Okay. Do you have anything else? Okay [REDACTED] appreciate your time. Operator, this is gonna be the end of the interview. Same persons present. It's gonna be 1510 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED INSIDE A HUMAN RESOURCES CONFERENCE ROOM AT THE MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 12TH DAY OF OCTOBER 2017 AT 1510 HOURS.

BH: (NET TRANSCRIPTS)
FIT2017-032
J5814L Reviewed 10-21-17

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. PENNY (BP), P# 6042, LVMPD FORCE INVESTIGATION TEAM, on 10-08-17, at 1410 hours. Also present is Mandalay Bay Attorney [REDACTED]

BP: Operator, this is - this is Detective Penny with the Force Investigation Team, conducting a recorded statement with [REDACTED] Last name [REDACTED]

[REDACTED] Her date of birth is [REDACTED] Home address [REDACTED]

[REDACTED] Phone number of [REDACTED]

She works for Mandalay Bay. Her occupation is [REDACTED] She works

0700 to 1500. Ah, on Friday, Saturday, Sunday, Monday, Tuesday. This interview is

taking place on 10-08-17 at approximately 1410 hours. At Mandalay Bay in human

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STATEMENT OF: [REDACTED]

resources. Also present for the interview is [REDACTED] for Mandalay Bay.

This interview's being reference to LVMPD event# 171001-3519. Which will be an active shooter investigation which occurred at Mandalay Bay. Ah, can you state your name for me please?

GE: [REDACTED]

BP: And you understand this is being recorded?

GE: What was that, I'm sorry?

BP: You understand this is being recorded?

GE: Yes.

BP: Okay. Um, the reason why we're here is we're conducting the investigation for the shooting that occurred that last Sunday night. And through our investigation, um, we learned that you have had prior contact with, um, our suspect Stephen Powell. Um, can you tell me about that contact with him, when you first met him?

GE: Ah, well, I mean just like everybody else the guests, you know, they do check-in the cabanas. Ah, he - he never really checked-in. It was, ah, girlfriend Marilou...

BP: Mm-hm.

GE: ...always come in. Um, her name is never on the reservation. This is always his name.

BP: Okay.

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STATEMENT OF: [REDACTED]

GE: So, ah - so one day, you know, they checked the - they asked for a ID, it doesn't match. Of course 'cause it was under his name. And so I had to call VIP Services and verify that, you know, she's actually in the room with him. And - and they said, "Yes," so I made - let her check-in the cabana. But she was a little bit kind of upset about it. So, we kind of like hit it off a little bit. So we're just talking, you know, and I took 'em to the cabana. Since I guess we have the same, she's Filipino, I'm Filipino.

BP: Mm-hm.

GE: So, we talk and just - just talking and she's - she just talks to me and she's like, "Oh, you know, I lost so much money last night," and all this stuff and just like a little - like little bit of conversation.

BP: Mm-hm.

GE: And then, um - it's like, "Oh, well, maybe Steve will be down later, you know, he's - he's actually like gambling last night and he had a long night. Like a little bit like conversation like that.

BP: Mm-hm.

GE: But, um - but like they've been here like about four times I think.

BP: Mm-hm.

GE: And then, um - but he doesn't come down all the time. But, ah, the last time that maybe six month ago when he was with her. And they were in our lazy river cabana.

BP: Mm-hm.

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STATEMENT OF: [REDACTED]

GE: And I'm kind of - like he's always - like he doesn't say anything though he always like just kind of wave. And, um, he's always on his laptop.

BP: Mm-hm.

GE: And, um, that's pretty - I mean that's pretty much it I can recall and then, um, the last time that Marilou came in I think they were here September 3. And they had a bungalow.

BP: Okay.

GE: And the same - the same conversation, you know, ah, she's like, "Oh, Steve probably won't be down 'cause he had a long night. You know, he gambled pretty much all night last night," and, ah, she said she was with her family and everything. So that's - you know, that's all I can pretty much recall.

BP: Oh, okay. So, the interactions that you had with, ah, Marilou and Steve, ah, you said that it's been about like four times, like...

GE: Yeah.

BP: ...four times this year or four times total?

GE: Like four times total. Like maybe couple years.

BP: Okay.

GE: Yeah.

BP: So, over the last couple of years you've seen 'em maybe four times. Um, when you were talking about her coming down and her name not being on the registry...

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STATEMENT OF: [REDACTED]

GE: Mm-hm.

BP: ...and you had to call like, ah, the VIP Services. Was that the first time you interacted with her or was that this year?

GE: That was the first time.

BP: Okay, so that was the very time...

GE: Yeah, yeah, so she always asked for me.

BP: Okay.

GE: Every time you know, she checks-in 'cause she know - basically kind of like I know who she was.

BP: Okay.

GE: So that's why she always asked for me.

BP: Okay, so the cabanas are always in his name. So a couple of years ago was the first time you met her. She came down to check-in. Asked for ID. Her name was not on the regist- reservation. Had to call VIP Services to ensure her name was on the room.

GE: Mm-hm.

BP: She was upset because...

GE: Yes.

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STATEMENT OF: [REDACTED]

BP: ...she couldn't get in. Um, you started normal conversation with her. Um, related to her because they're both Filipino. She became more at ease. Once it was verified that she was on the room where she was escorted to.

GE: Yes.

BP: And, you know, the cabana...

((Crosstalk))

GE: Mm-hm.

BP: And then interactions were mainly with her because when Stephen would come down, um, he was very reserved. Um, always on his laptop.

GE: Yes.

BP: Um, cursory greetings, wave hello, but there was never any interaction...

GE: No.

BP: ...between the two of you?

GE: Yes.

BP: And then the last time that she was down here was September 3 in a bungalow.

GE: Yes.

BP: Um, did he come down at all?

GE: He did not.

BP: Okay.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

GE: Yeah.

BP: But she had mentioned that he was on property because...

GE: Yeah.

BP: ...he had been gambling all night and he may or may not show up but he never did?

GE: Yeah.

BP: Okay. Um. Marilou, fri- friendly woman?

GE: Yeah, very friendly.

BP: Okay.

GE: Mm-hm.

BP: And were they the type of guests that they were a pleasure to take care of their cabana or a nightmare guest?

GE: Oh, no, no, they were - yeah, they it - it was a pleasure taking care of 'em, yeah.

BP: Okay.

GE: Yeah.

BP: They weren't demanding at all or anything?

GE: No, not at all.

BP: Okay. Um, did you have any interaction with him like one-on-one, if Marilou wasn't there did you ever have an occurrence to talk to him specifically?

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VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED]

GE: No, I did not.

BP: Okay. So Marilou kind of took care of everything and he was just there.

GE: Yes, basically, yeah.

BP: Okay. Um, when he was at the cabana, um, was there any change of demeanor of Marilou or was she just the same normal person?

GE: The same normal person.

BP: Okay.

GE: Yeah, I mean it's just, yeah, it's the same.

BP: Okay. So it's not like he would show up and she would be timid around him or anything or - or she would be more reserved, um, around his presence?

GE: No.

BP: Okay.

GE: Not that I've noticed.

BP: Okay. Um, is there anything that you can think about them together or him individually that would raise any suspicions? Um, like you would happen to just - anything that made you - gave you a weird vibe dealing with them?

GE: No, not at all. I mean but like I recall like he's always on his laptop but then, you know, everybody is always making bets and all that stuff and people - like I've never thought, you know, what I mean.

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EVENT#: 171001-3619

STATEMENT OF: [REDACTED]

BP: Okay.

GE: Nothing unusual.

BP: How did you find out that he was associated with the event from last Sunday? Did you see it on the news or?

GE: I did. I saw it...

BP: Okay.

GE: ...in the news and, you know, I was like, "I know that guy."

BP: Okay. Did you see Marilou's pictures first or Stephen's?

GE: I've seen Marilou's picture first.

BP: Okay. And as soon as you saw her picture you recognized her?

GE: That, yes.

BP: And then when you then saw his picture like, "Oh, those are?"

GE: Yeah, and I put two-and-two together.

BP: Okay. When you saw that on the news were you surprised?

GE: Yes, I was. I was.

BP: Okay. Just because they seemed like average normal people?

GE: That is correct, yes.

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

BP: Okay. All right, is there anything else you can think of that might be able to, um, help us out or anything else that in your - in your interactions with them that raised any red flags?

GE: No, not that - not that I think of. I mean like - like I said they always - she always talk about how much money they gambled and stuff like that but then, you know, like for us I mean people talk a lot how much money they lost and we're like, "Oh, okay." I mean.

BP: All right.

GE: Yeah, so.

BP: Okay.

GE: But.

BP: Well, I appreciate your time. Ah, thank you, operator, the - this will be the end of the interview, same persons present time is gonna be 1419 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY HUMAN RESOURCES, 3950 LAS VEGAS BOULEVARD SOUTH, LAS VEGAS, NV 89119 ON THE 8TH DAY OF OCTOBER 2017 AT 1419 HOURS.

BP: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY P. QUINTEROS P #9055 ON 10/17/17

VOLUNTARY STATEMENT

PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-13-17 at 1613 hours. Also present are FBI Special Agent G. McCamey (GM), R. Yanagi (RY), P. Jura (PJ), and A. Hazlett (AH).

BH: Operator, this is Detective Breck Hodson P# 9034 of the Las Vegas Metropolitan Police Department, Force Investigation Team, conducting a taped statement reference Event# 171001-3519. Today's date's going to be October 13, 2017 at approximately 1613 hours. Interview's going be conducted at [REDACTED] [REDACTED] I'm sorry, Street Las Vegas, Nevada [REDACTED] Interview's going be conducted with [REDACTED] date of birth [REDACTED] [REDACTED] with a social of [REDACTED] Also present with me during the interview will be Special Agent Gary McCamey, M-C-C-A-M-E-Y as well as [REDACTED] its [REDACTED]

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

[REDACTED] representing Mandalay Bay. As well as, ah, Counselors [REDACTED] and [REDACTED] representing Mandalay Bay as well. Okay, ma'am, so we're here today just to ask you a couple questions reference, ah, you attending in a certain room on floor 32 135, do you - do you remember doing that?

[REDACTED] Yeah.

BH: Okay. Do you remember what day you cleaned that room?

[REDACTED] Um, it's, um, Wednesday.

BH: Wednesday?

[REDACTED] Mm-hm.

BH: Ah, would that have possibly been September 27th?

[REDACTED] No, I'm - I'm sure it is, 'cause, um, they showed me my paper works.

BH: Okay. And what - what time did you go into that room, about approximately?

[REDACTED] Um, like I - I think it's my first room, but I'm not, um, with the time, 'cause you know, um, pre shift and then load the cart and then go to the floor, ah, maybe like, um, maybe at 4:30 or more, 4:30, 4:35 like that.

BH: Okay and when you entered the room was there, was the guest present?

[REDACTED] Yeah, he opened the room. I knock and then - and then he opened, ah, the door and then I ask, if, "Did you, ah, sir did you request for service?" I said, um, and he said, "Yes." And then, um, he went to the bar and he asked me to remove, there's, um, ah, things in the refrigerator, like, um, cheese, um, might, that, ah, he want to get rid

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VOLUNTARY STATEMENT
PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

of. And then, um, he went to the room and then he asked me if I am, I'm, ah, going change, ah, his bed sheets. I said, "Okay."

BH: Okay, so you changed the bed sheets?

[REDACTED] Mm-hm.

BH: Okay. And cleaned out the fridge for him?

[REDACTED] Ah, the - the breakfast in the bar.

BH: Okay.

[REDACTED] It's just, um, it's a big room, it's - it's a suite.

BH: Okay.

[REDACTED] After the - the, ah, it - it, um, after I clean the - the, ah, I removed the, ah, the things in the refrigerator, I went inside the room and just asked me like, "Can you change my bed sheets and something."

BH: Okay. And, ah, this man what was he doing when you were cleaning?

[REDACTED] Um, he's sitting in - in front of the, um, little table in the room. Um, in - in front of the computer.

BH: Okay, do you remember what the computer looked like?

[REDACTED] Sorry, um, sir, I don't, I don't really, you know, I don't really, because, you know, when I'm cleaning especially the guest is there I'm not really comfortable I just wanna

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

finish the room. But, I saw the man it's like, um, a - a decent man, so I don't mind cleaning - cleaning.

BH: Okay and did you empty the garbage cans?

[REDACTED] Ah, the garbage can are - are - are clean no, nothing.

BH: There's nothing in the garbage?

[REDACTED] Mm-hm, nothing.

BH: Okay, so you didn't have to remove any garbage at all?

[REDACTED] Nothing - nothing. Not no, the - the room is pretty clean, except the bed and the bathroom.

BH: Okay. Did he have you remove any other trash from the - from the room maybe a box or a bag of anything?

[REDACTED] I mean I remove, you mean, I?

BH: Yeah, take - take out, throw away?

[REDACTED] Ah, no, just the thing inside the refrigerator that's it.

BH: That's...

[REDACTED] There's no trash, no nothing.

BH: Okay. Um, when he was working on the computer, do you know what a laptop is?

[REDACTED] Ah, it's just, um, it's, ah...

BH: Kinda looks, kinda.

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STATEMENT OF: [REDACTED]

[REDACTED] ...ordinary laptop like that.

BH: Okay.

[REDACTED] And then the - the - the table is not so it's in - in front of the - of the, you know, the window and then like, um, paper works here, that's it.

BH: Okay. Did it - did it look the computer was working?

[REDACTED] 'Cause, um, he's using it.

BH: He was using it.

[REDACTED] Then I when, ah, when I opened the door and then he when - when he - when he opened the door he's, um, and then he came back, ah, to the - to the - to the computer working again.

BH: Okay. Okay.

GM: Did he give you anything from the computer to throw away, or was it just?

[REDACTED] Nothing.

GM: Nothing.

[REDACTED] Nothing.

GM: Okay.

[REDACTED] And, um, and by the time he's working with the computer and then, um - um, I think, um, he order food and then the, ah, the room service came, that's why I feel

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
VOLUNTARY STATEMENT
PAGE 6

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

comfortable, because the room service served the food and then the - the guy, um, ah, sit down on the, um, high table and then, ah, eating soup.

GM: Okay.

[REDACTED] That's why I feel comfortable, because room service is there and then.

GM: Was there anyone else in there with him?

[REDACTED] Um, he's alone.

GM: He was alone?

[REDACTED] Yeah.

GM: Okay. And do you - do you have any idea what he was looking at on his laptop?

[REDACTED] Um, no, sir.

GM: Ah, no.

[REDACTED] Mm-hm, no, I'm sorry I didn't.

GM: No, that's okay.

[REDACTED] Mm-hm.

GM: Don't be sorry.

BH: Okay. Do you - do you remember what he looked like?

[REDACTED] Um, it exactly what I saw on the TV. But, the first that they showed me the picture I think it's not, I don't know, maybe, um, through that picture, but the - the first picture,

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STATEMENT OF: [REDACTED]

no, the second picture it's like the, if you can - if you have picture I can, you have picture I can.

BH: Can you - can you describe him, was he? How old he was maybe?

[REDACTED] It's, ah - ah, he's old. He's old with, ah, like a I - I remember, because, um, because, um, ah, every time when he, when, um, he's eating every time, because after that I can remember the - the room is there and then the - the tables here and then he's - he's sitting like that. That's why I don't feel comfortable, because I think he is not comfortable to, um, he keep on staring at me, that's why I get I have, you know, and - and now when I saw him in the TV I feel nervous and then, um, her - his face, it's like, um, still staring at me. Because, he keep on staring at me and then, "Are you okay?" And then, um, "Oh yes I am okay." And then like, um, a couple of, you know, I need to get something in my cart, I need to get the bed sheets and everything and the cleaner and then everything. But, ah, but I he - he - he really stare, ah, staring at me. That's why I think I have the - the - the, you know, the - the eyes, the face.

BH: Mm-hm.

[REDACTED] Until now it's still on my mind that's why when I go to work - when I go to work, um - um - um, Tuesday when I entered the room I see him is still looking at me.

BH: It makes you still uncomfortable. Okay.

[REDACTED] Mm-hm.

BH: I'm sorry you're going through that.

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STATEMENT OF: [REDACTED]

[REDACTED] Yeah. Because the - the - the - the - the - the man he - he looked at me. I - I'm not - I'm not really scared, but because he's, um, old man like, ah, sitting, ah, very far from me, but the - but he keep on staring at me - staring at me, um, the - the eyes are really focused on me when I - when I come - come up to the - the room.

BH: So, you just felt he was watching everything you did?

[REDACTED] Maybe, I'm not sure, because for me it's, ah, unus- it's just an ordinary, you know, cleaning the guest is there.

BH: Mm-hm.

[REDACTED] But, ah, the one thing that I noticed about him he keep on staring at me, it's really it's embarrassing really like eating and, um, eating that soup or something that, but the - the eyes keep on following me.

BH: Okay.

GM: Did you just clean the room one day, or were there multiply days, do you remember?

[REDACTED] I think that's - that's it, sir.

GM: Just the one time?

[REDACTED] Mm-mm.

GM: Okay.

[REDACTED] As far as I remember...

GM: Okay.

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STATEMENT OF: [REDACTED]

[REDACTED] ...because, ah, if ever I clean it or I did a turn before that, I can't remember, because I work swing, I work three to 62 and even when the - when the - when the incident happened, I didn't even know that, um, I cleaned the room.

GM: Right - right.

[REDACTED] Only - only when they start calling me - calling me by, ah, Detective something that - that I cleaned the room like Wednesday and then, oh they - they - they, um, and then I - I - I saw that they, ah, the guest check in like Thursday, oh, I'm happy the guest check in its, um, check on Thursday, I'm up, so, nothing - nothing when the incident happened, I'm really, you know, and then when they calling me and then they said oh did you so the and then I and then they showed me that they told me that I cleaned the room.

GM: Did you - did you notice anything unusual other than him st- you know...

[REDACTED] Staring at me?

GM: ...keeping an eye and staring at you. Were there a lot of bags in the room, do you remember that or?

[REDACTED] Ah, yeah, the - the one that I, you know, um, now I, you know, I remember, there's like more than five, um, ah, luggage but they're not in the room.

GM: Yeah.

[REDACTED] But, I don't know if there's still in the room, 'cause I didn't check the cabinets, but there is like, um, the - the luggage are in - in the - in the living room.

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STATEMENT OF: [REDACTED]

GM: Yeah.

[REDACTED] You can see the - the when you open the door you can see the luggage they they're just in living room.

GM: Okay. I - I don't think I have anything else, Breck.

BH: Okay. Okay. I appreciate your time, okay. Operator, same persons present. End of interview's going be 1623 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT [REDACTED] ON THE 13TH DAY OF OCTOBER 2017 AT 1623 HOURS.

BH: (NET TRANSCRIPTS)
FIT2017-032

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

VOLUNTARY STATEMENT

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2206 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-11-17 at 1457 hours. Also present is [REDACTED].

BH: Operator, this is Detective Breck Hodson, P# 9034, with the Las Vegas Metropolitan Police Department, Force Investigation Team. I'll be conducting a taped statement with Mr. [REDACTED], reference Event# 1710013519. He has a date of birth of [REDACTED]. Today's date is October 11, 2017 and it is approximately 1457 hours. Uh, also in the room with me is [REDACTED] [REDACTED] from the Mandalay Bay property as well. Um, all right, [REDACTED] [REDACTED], uh, explain to me, um, you work here at Mandalay Bay, is that correct?

PL: Yes.

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STATEMENT OF 

BH: Okay. And what is your job?

PL: I work security.

BH: Okay. And, uh, are there any specific duties that you specifically have as a security officer?

PL: Uh, I ride a bike with a weapon.

BH: Okay. So you're - you're an armed security guard?

PL: Yes.

BH: Okay. And how long have you been here, uh, employed at Mandalay Bay?

PL: Um, a little over three years.

BH: Okay. Um, were you working on the day of October 1, 2017?

PL: Yes.

BH: Okay. And what shift were you working that day?

PL: Swing shift.

BH: Okay. And on that day, uh, do you recall any - an incident happening that night?

PL: Yes.

BH: Okay. What do you - what do you recall in your own words?

PL: Um, it was approximately 10 o'clock. Um, was ridin' my bike. We got a call that, uh, one of our guys was hit up on the 32nd floor. Um, myself and another officer, uh, responded. We were called to that floor. Um, rode our bikes through the casino to

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STATEMENT OF [REDACTED]

the guest elevators, made our way up. Um, got up there thinking it was just a fight.

Uh, call went out over the radio that, um, one of our officers up on 32, [REDACTED]

[REDACTED] was possibly hit with a BB gun or a pellet gun. So we - we were in the mindset of, um, possibly a shooter. It also, after that, went over the radio that there was an active shooter at the event lot across the street.

BH: Do you - now do you remember, like, kind of what time that was at?

PL: Uh, between 10:00 and maybe 10:10 to 10:12.

BH: Okay.

PL: Approximately.

BH: Okay. So between 10:00 and 10:12 you said?

PL: Right.

BH: Somewhere around there? Okay. All right. And then, uh, so as you're - this is as you're goin' up - up the elevator, is that correct?

PL: Yeah - yeah.

BH: Okay. And then, uh, what occurred from there?

PL: Uh, we got up to the floor, myself and [REDACTED] got up there. We saw [REDACTED] run down the hallway. Um, he had a - what appeared to be a gunshot wound to his calf. Um, it looked like a BB, um, so I'm guessing it was just a fragment. Uh, my supervisor, the security operations manager, [REDACTED] was up there at that time.

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STATEMENT OF: [REDACTED]

BH: Okay.

PL: And, um, you could hear the - the gun goin' off, uh, not coming down the hall, I'm assuming now it was going out of the window.

BH: Okay.

PL: And, um, yeah.

BH: Okay. So, um, was there anybody else, uh, comin' at you guys besides [REDACTED]
[REDACTED]

PL: No - no.

BH: Did you guys ever see an - a maintenance engineer up there?

PL: Yeah. So, um, [REDACTED] he's one of the engineer, uh, senior watch, he was up there along with another male.

BH: Okay.

PL: I don't know his name.

BH: You didn't - so when you guys came out, you didn't see that guy comin' down the hallway?

PL: No - no.

BH: Okay. You only saw [REDACTED]

PL: Yeah.

BH: [REDACTED] comin' down the hallway?

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STATEMENT OF [REDACTED]

PL: Yeah.

BH: Okay - okay. Um, how long do you think it took you guys from the time that you got the call to the time you arrived up at the - up on the floor there?

PL: Uh, approximately three minutes, four minutes.

BH: Okay. Um, so when you get up there, you see [REDACTED] runnin' down the hallway to you. He's got what appears to be a gunshot wound to his calf you said?

PL: Yes.

BH: Which - which leg, do you recall?

PL: Uh, right.

BH: 'Kay. And, uh, was it bleeding?

PL: Uh, yeah, it was just dribbling a little bit. Looked like it had started to coagulate.

BH: Okay. And you said it appeared to be small?

PL: Yes.

BH: Okay.

PL: Yeah.

BH: Okay. And, uh, what was - what was being told to you guys at that point or what was being said?

PL: Um, at this point people - there was another officer on the upper valet saying that glass was falling from one of the floors up there and they could see the - the bullets

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STATEMENT OF [REDACTED]

coming down to the festival lot, um, at which point we knew that there was an active shooter. And at that point it was only minutes after we had gotten up there that, uh, a Metro team had got, uh, was taken up there.

BH: Okay.

PL: So they were up there right after we were.

BH: Okay.

PL: Yeah.

BH: And then what - what did you guys do from that point?

PL: Uh, we just observed and reported, uh, helped out with whatever we needed to do with whatever the Metro officers were tellin' us to do.

BH: Okay. And did, uh, did an- did you see any gunshots come down the hallway at you guys at any point?

PL: No.

BH: Okay. Um, so what, uh, did [REDACTED] report any other information to you guys?

PL: No. He could not get a signal up there.

BH: Okay.

PL: Uh, he - I think he called on his cell phone to our dispatch.

BH: Okay.

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STATEMENT OF: [REDACTED]

PL: Because nothing went over the radio that he said that, uh, he had been hit with a bullet or whatever he thought it was.

BH: Okay. 'Kay. So then you guys, uh, you guys assisted our units at that time then?

PL: Yeah.

BH: Okay. How long were you up on the floor for, do you think?

PL: Uh, we were up there for over 11 hours.

BH: Okay. So got - you got up on the 32nd floor and never came off?

PL: Yeah.

BH: Okay - okay. How are you doin'?

PL: Oh I'm okay.

BH: Okay.

PL: I'd think I'd be worse if I was actually down at the festival lot. You know?

BH: Yeah, definitely. Uh, it's quite the scene down there.

PL: Yeah.

BH: Okay. Um, all right. So you were up there, it was your partner, [REDACTED] that went up with you. Did anyone else ride with you guys up the elevator?

PL: No.

BH: Okay.

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STATEMENT OF [REDACTED]

PL: Just me and him.

BH: When you got up there, uh, [REDACTED] was he already there or did he come up after?

PL: Yes he was there.

BH: 'Kay.

PL: I remember getting off the elevator, seeing him and then [REDACTED] was running down the hallway.

BH: Okay. Was there any other, uh, staff from Mandalay Bay on the floor with you besides the engineer and the - the other engineer, was there any other - any other supervisors up there for you guys?

PL: When we'd originally gotten up there, no.

BH: Okay. And...

PL: Nobody else was up there.

BH: ...then after a while, everybody else kind of came or what?

PL: Yeah. There was, uh, another engineer and another one of our officers down one of the hallways that had come up.

BH: Okay.

PL: But nobody else.

BH: Okay. Perfect. Is there anything else you can think of that might be able to help us out with this?

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STATEMENT OF [REDACTED]

PL: No.

BH: Okay. Hey, I appreciate your time. Thanks for comin' in.

PL: Of course.

BH: Operator, this will be the end of interview. Same persons present. It is gonna be 1503 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT THE MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 11TH DAY OF OCTOBER 2017 AT 1503 HOURS.

BH: (NET TRANSCRIPTS)

FIT2017-032

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VOLUNTARY STATEMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS: [REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE M. COLON (MC), P# 7585, LVMPD FORCE INVESTIGATION TEAM, on 10-07-17 at 1110 hours. Also present is vice president of Legal for MGM Resorts [REDACTED]

MC: Operator, this is Detective Colon with the Force Investigation Team conducting one witness interview under Event 171001-351- 3519. Address of original incident is 3950 South Las Vegas Boulevard. Person being interviewed is first name [REDACTED] last name [REDACTED] Date of birth is [REDACTED] Home address [REDACTED] His phone number is [REDACTED] He is employed at Mandalay Bay as a Facilities Manager. Also present is VP and Legal Counsel of Mandalay Bay [REDACTED] Interview is taking place at Mandalay Bay at 3950 South Las Vegas Boulevard.

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STATEMENT OF: [REDACTED]

Today's date is October 7, 2017 and the time is 1110 hours. Uh, is it okay if I call you [REDACTED]

SA: Yes.

MC: Uh, [REDACTED] are you aware this interview is being recorded?

SA: Yes.

MC: Yes? Okay. And can you please tell me how you became aware of this incident and just go from there.

SA: I received a phone call from my dispatcher [REDACTED] when I was in the office saying that a security officer needed to talk to me. So she transferred him to me. It was [REDACTED] stating that, uh, or asking if we were doin' any work on the 32nd floor 100 wing saying that the stairwell door was bracketed shut. And I said, uh, "No, I'm not aware of anything. There shouldn't be any reason since it's an egress." And he said, um, I said, "Well what type of bracket is it?" He said, "It's like an L bracket." So I said, "Well okay. I'll send an engineer up to take a look at it." And he said, "Well hold on. I hear a drill on the other side of the door." So I said, "Okay. Well you hear a drill," I said, "You might want to go the floor above or below try to catch the guy in the stairwell."

MC: Mm-hm.

SA: Thinkin' somebody's just puttin' brackets on all of 'em - on all of 'em. So I said, "I'm on my way up." I got up from the, uh...

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STATEMENT OF [REDACTED]

MC: Did he say -- I'm sorry -- did he say, uh, where the drill noise was coming from?

SA: He said it sounded like it was coming from the back of the stairwell door.

MC: Okay.

SA: So I got up out of there, you know, out of my office had started headin' up called, uh, my engineer [REDACTED] said, "Hey look I need you to meet me up here. I got a guy bracketing a door." Um, [REDACTED] said copy he was en route. Uh, I got in the elevator at beach level - the elevator that takes you up to...

MC: Mm-hm.

SA: ...the 32nd floor and I hit the 32nd floor, stopped on casino. And I saw a guest there. And I'm like, gettin' ready to tell him, "Hey look, you gotta take the next one."

MC: Right.

SA: 'Cause we're goin', you know, tryin' to find this guy.

MC: Right.

SA: Um, and then the next thing you know three security managers and two Metro cops come running in and they're like, uh, you know, and I'd already had 30 seconds and they're like, you know, oh there's a shooter up on the 32nd floor. And I said, "A shooter? I'm on my way up there for somebody bracketing a door."

MC: Yeah.

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STATEMENT OF [REDACTED]

SA: So we, you know, the doors shut, you know, they're gettin' all ready 'cause we're goin' up. Doors open up. I was tryin' to call out on the radio to let [REDACTED] know, hey look, you know?

MC: Yeah.

SA: Get out of there. I don't know if it went through because bein' in the elevator in the core it's kind of a real dead area. Doors open up on 32. Well doors open up on 31 first and the Metro officers got out kinda turned back in 'cause we were gonna try to get...

MC: Right.

SA: ...into the stairwell. Doors open, you know, doors shut. Go back up to 32. Doors open up. We come out of the s- out of the elevator and just as we're comin' out of the elevator core [REDACTED] and [REDACTED] -- the security officer -- are coming around from the 100 wing and [REDACTED] kinda holdin' [REDACTED]

MC: Right.

SA: You know, because he had gotten shot in the back of the leg which we found out. But, um, so we as soon as we got up there, you know, they came around the corner. They're like, "Hey look, somebody's shootin' down the hallway," and you could hear the - what sounded like full auto...

MC: Mm-hm.

SA: Full auto, um, rifle.

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STATEMENT OF: [REDACTED]

MC: You can hear it from the elevator area?

SA: Yeah - yeah. You could hear it all the way down from the center core.

MC: Okay.

SA: Um, so we - yeah, we kinda backed up into the elevator core area so that they're not in direct line of the hallway because it was the - the room. They said, you know, it was the end room the 35 room.

MC: Right.

SA: So, um, we kinda backed in and then, you know, noticed that [REDACTED] had his pant leg up and noticed there was a - a bullet hole so you could tell it was a...

MC: Yeah.

SA: ...a bullet hole. You know, it looked like a small caliber .22, 223. Um, got them back in there kinda, you know, made sure they're okay. Hey look, you know, [REDACTED] said, you know, "I felt something hit my back," you know? I'm checkin' him makin' sure there's no, uh, holes, any blood, I mean, everything looked good. I didn't see anything. He said maybe it was drywall or a ricochet.

MC: Right.

SA: Whatever it was it never punctured the skin or the uniform. Um, made sure he was good. Got him around the corner. Um, they were kinda lookin' at [REDACTED] - Metro and the two Metro officers and the three security managers started working their way

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STATEMENT OF: [REDACTED]

down the hallway. And I'm tryin' to explain to them how the room is set up and, um, you know, they asked for my keys 'cause my keys are super keys. They...

MC: Like, master keys? They open every room.

SA: ...pretty much they'll let you in any room. So I was givin' them my keys, um, a couple other security officers had came up. You know, we're tellin' 'em stay back. So then they started clearing the room. Now...

MC: The room meaning...

SA: The rooms.

MC: The rooms? Okay.

SA: The rooms on the way down. But we didn't hear. We just as soon as we got out of the elevator we heard maybe him emptying out one round or one full clip of ammo.

MC: Mm-hm.

SA: And then another clip of ammo and then it was dead silence.

MC: That's when you were at the elevator area?

SA: Correct. Yeah. So as soon as we got up there...

MC: Okay.

SA: ...we heard about two full clips of - of...

MC: Okay.

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VOLUNTARY STATEMENT
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STATEMENT OF: [REDACTED]

SA: ...rounds going through and then it was dead silence as far as gunfire from that room. Um, they - security started clearin' the rooms, you know, bringin' people down. More Metro came up and by the time they were probably $\frac{3}{4}$ of the way down the, um, down the hallway then SWAT - the SWAT team came up. They finished clearin'. We were helpin' direct the guests around down the 200 wing.

MC: What - the officers that went up in the elevator with you were they - what were they wearing, like, the...

SA: Uh, they were wearin' the tan - the tan...

MC: Just the normal, like, patrol uniform?

SA: Yeah, I guess.

MC: Not that green thing? Not like what the SWAT guys were wearing?

SA: No - no - no.

MC: Okay.

SA: No. The - from what they had said was that they were here because of a couple hookers.

MC: Oh okay. They were on a...

SA: Yeah.

MC: They were on another call? A different call.

SA: Exactly. And then everything started comin' across the radio from what I understand.

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STATEMENT OF: [REDACTED]

MC: And when you, um, first got off the elevator did you look down the hall by chance towards that room?

SA: Um...

MC: The suspect room we'll call it.

SA: After my guys got around the corner yeah, I did look down the hall.

MC: Did you see anything?

SA: Just all shut doors.

MC: Okay.

SA: No - there was no people in the hallway. No, I mean, everything was shut doors everything else.

MC: Okay. And did you take any other action after they're back and you, you know, you check for injuries did you take any other kinda action with locking doors downstairs or anything like that?

SA: Um, I called, uh, I called my locksmith. We shut down the elevators that go to that floor just because we didn't want, especially Metro...

MC: 'Cause...

SA: ...didn't want anybody comin' up and being surprising...

MC: Right.

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STATEMENT OF: [REDACTED]

SA: ...anybody. So we shut all the elevators down in that center core. We did leave the service elevator still running.

MC: Right.

SA: But we had a guy - one - another engineer stationed down there and a security officer. So we were trying to funnel all the guests down to that elevator.

MC: Right.

SA: To get them out of harm's way.

MC: Okay. And lemme see. So did you stay on - on that floor the whole time?

SA: I was on the 32nd floor the whole time.

MC: When SWAT did their thing and all that stuff.

SA: When they blew the door open and everything, yeah.

MC: Do you remember, um, anything that [REDACTED] uh, did [REDACTED] say anything to you about what had happened?

SA: Um, [REDACTED] was the one that was by the elevator.

MC: Oh okay. So who was the security - who was the, um...

SA: Oh I'm sorry. My engineer [REDACTED] I have an engineer [REDACTED]

MC: Okay, yeah.

SA: I'm sorry.

MC: Um...

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STATEMENT OF: [REDACTED]

SA: Um, [REDACTED] yes. [REDACTED] said that, um, he went - he was at the stairwell. He had talked to me, um, and he said that he heard gunfire. He thought that maybe somebody had shot through the peephole.

MC: Okay.

SA: Um...

MC: At him?

SA: At him. And he said he got hit in the leg. I guess he had ducked into one of the little alcoves for the rooms the little, uh...

MC: Right.

SA: ...alcove where the doors are. [REDACTED] and then [REDACTED] was comin' down the hallway and he said that he saw [REDACTED] and the look on [REDACTED] face he's like, "Get cover. Get cover."

MC: Had [REDACTED] already been shot when [REDACTED] got there?

SA: As far as I understand, yes.

MC: Okay.

SA: Yes, he had already been shot in the leg when, uh, [REDACTED] had gotten there.

MC: Okay. And, um, do you know -- if you know -- was - was [REDACTED] there when [REDACTED] got shot?

SA: I believe he showed up right after.

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STATEMENT OF: [REDACTED]

MC: Right after? Okay. And do you remem- did he tell you -- if you remember -- that if anyone else was on that floor that they, like, obviously saw walkin' around.

SA: Guest wise?

MC: Yeah.

SA: They didn't say anything.

MC: Nor any, you know, non-employee or non-Metro.

SA: Well [REDACTED] from what [REDACTED] told me was that when he was walking down the hallway to head to that stairwell to check on that door.

MC: Mm-hm.

SA: ...that he didn't see [REDACTED] until he got up to where one of those alcoves were and [REDACTED] was leanin' against the alc- in the alcove and that's when he saw [REDACTED]

MC: Right.

SA: And said, "Hey get cover - get cover."

MC: I gotcha. And did you hear any -- from that room - the suspect room -- did you hear any talking, voices, yelling ever?

SA: I was at - I was 100 yards away from it.

MC: Yeah.

SA: I never heard anything.

MC: Okay. And you - did you, uh, witness Metro, uh, evacuating rooms?

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STATEMENT OF: [REDACTED]

SA: Yes.

MC: Did you see any -- if you remember -- any guests with firearms or anything like that?

SA: I didn't see any gue- I saw a lotta guests none with firearms. None that were noticeable.

MC: Okay - okay. Um, [REDACTED] do you have any questions?

AE: Yeah. A couple. I can't talk and type very well. Um, so when you come up the core elevator bank you - you know where the center where the table is...

SA: Yes.

AE: ...in the center be- like, between all the wings.

SA: Mm-hm.

AE: Is that where you initially - do you go in there and you see [REDACTED] and [REDACTED] or where are you?

SA: Yeah.

AE: I mean, I know that area really well.

SA: So the - so the elevators, you know, they're face to face.

AE: Right.

SA: Um, they got the real long, I mean, narrow long corridor.

AE: Yeah. Yep.

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STATEMENT OF: [REDACTED]

SA: And as soon as you come outta there that's when you're in that separate - that common area.

AE: Right, exactly. And you turn to the right or to the left?

SA: As soon as I walked through where those - those fire doors or two doors would be that's when [REDACTED] came around the corner.

AE: Okay.

SA: So I had barely gotten out of the elevator core into the center core.

AE: But you're in that center where that table is?

SA: Yes - yes.

AE: And then you see [REDACTED] and [REDACTED] coming towards you?

SA: Yes - yes.

AE: And what do they say?

SA: Um, somebody's shootin' down the hallway.

AE: Okay.

MC: Hey when the - the elevators I think you said opened on 31?

SA: Mm-hm.

MC: Did any of the cops leave or they all - they stayed?

SA: Uh, they walked out and then turned back around and came back in.

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STATEMENT OF: [REDACTED]

MC: Okay.

AE: And so where were you coming from when you got the call from [REDACTED] or from [REDACTED]?

SA: The office - my office.

AE: You were - okay. So you were down here.

SA: Right next door.

AE: So you ran down this hallway to beach level core?

SA: Yep.

AE: Okay.

SA: Didn't really run. I kinda walked fast but I didn't run.

AE: Okay. Well 'cause at that point you didn't know it was a shooter, right?

SA: Exactly - exactly - exactly.

AE: How long would you say it took from the time you got the call from [REDACTED] to the time you got upstairs?

SA: Three - three to five minutes.

AE: So I have this. It's the records from Hot Sauce that shows the call to the 32nd floor at 10:10. Would that have been - what?

SA: It was - yeah, it was entered at 10:10.

AE: So does that mean when tra- it was [REDACTED], right? Is the dispatcher?

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STATEMENT OF: [REDACTED]

SA: [REDACTED]

AE: [REDACTED] Sorry.

SA: That's all right.

AE: So [REDACTED] - that's when [REDACTED] would have entered it?

SA: She entered it. Yeah. 'Cause I if I remember correctly, um, when I called him over the radio I probably said can you make a work order for it.

AE: Okay.

SA: And dispatch...

AE: So you woulda talked to him a little bit before this then?

SA: Talked to?

AE: Uh, [REDACTED] would have entered this after?

SA: Yes. This was probably - probably within a few minutes.

AE: Okay.

SA: Yeah. Yeah, it was either me that said make a work order or [REDACTED] that said make a work order. Usually I do but sometimes the engineers do too.

AE: But you think you probably called [REDACTED] before this?

SA: A few, yeah, a few minutes before.

AE: And there's nothing that would show up - no records, like, other records of when you're actually calling 'cause it's just on your radios, right?

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STATEMENT OF: [REDACTED]

SA: Yeah.

AE: So there's, like, no...

SA: Unless there's - unless there's time stamped radio recordings.

AE: Yeah.

SA: Then it wouldn't...

AE: Okay.

SA: ...it wouldn't show up.

AE: Okay. And that's [REDACTED] Okay. Okay. So this must 'cause this report says 100 wing leading to stairwell door has got L sharp brackets so you can't use door. Please check out. So this would have been you telling [REDACTED] after the fact what [REDACTED] says to you?

SA: Right. Yeah, right after I got off the phone with [REDACTED]

AE: Okay. That makes sense to me. Cool. That's all I have.

MC: Good?

AE: Yeah.

MC: Uh, [REDACTED] is there anything else we haven't gone over - gone over or you've talked about that might help our investigation?

SA: Um, you know, I was up there the whole time, um, I saw them clearin' the rooms gettin' everybody out. Never once did somebody come outta that room or that - the

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STATEMENT OF [REDACTED]

35 or the 34 room that -- the adjoiner, um, never saw. And we were kinda lookin' down the hallway...

MC: Right.

SA: ...every once in a while because it got quiet.

MC: Right.

SA: And we didn't know really what was goin' on. Um, I mean, up until they blew the door off and everything else I was up there the whole time.

MC: Okay.

AE: And you know guns? I mean, it sounds like you know guns pretty well.

SA: I used to - I was an FFL dealer, yeah.

AE: Okay.

SA: I sho- I sold guns.

AE: So you said you hear one clip and then you hear another clip. Do you hear any other what might sound like anything other than a fully auto?

SA: Like a single shot?

AE: Yeah.

SA: I did not hear that.

AE: Okay.

SA: Um, whether that was, I mean, I just I know what was said.

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STATEMENT OF: [REDACTED]

AE: Right.

SA: Whether it happened then or when the door was blown off I don't know for sure.

MC: Just, um, the shots you heard did it sound like they were overlapping, like, you know, you heard two - two clips? I know - I know it's...

SA: It - I'm - I'm familiar with - with semi auto, full auto, bump fire, I'm familiar with all that. If that guy had bump fire it was - he was good. Because I've messed with 'em before.

MC: Right.

SA: You know, and I'm nowhere near that efficient, I mean, it sounded like a full auto that...

MC: What do you...

SA: ...it just got a - a little bit of a pause maybe a coupla seconds and then it started again. So it was - it almost woulda felt like it woulda, I mean, from one clip you can tell how many - quick on the reloading the second.

MC: On the reloading?

SA: Yes.

MC: Right. Okay. But it was obviously - well not obviously but it appeared to be, uh, like, two separate clips?

SA: From what I - what I heard...

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STATEMENT OF: [REDACTED]

MC: You know, like, there was at least a pause?

SA: Yeah.

MC: It wasn't like one took over from the next kinda thing?

SA: Oh right. Yeah. It was there was a little - there was some kind of a pause.

MC: There was a little bit of a pause?

SA: Yeah.

MC: Okay. All right. [REDACTED] I appreciate your time. Operator, same people present. It is 11:26.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT AND CASINO, 3950 S. LAS VEGAS BOULEVARD, LAS VEGAS, NV 89119, ON THE 7TH DAY OF OCTOBER 2017 AT 1126 HOURS.

MC: (NET TRANSCRIPTS)
FIT2017-032

REVIEWED BY P. QUINTEROS P #9055 ON 10/10/17

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034, LVMPD FORCE INVESTIGATION TEAM, on 10-10-17, at 0923 hours. Also present is MGM [REDACTED]

BH: Operator, this is Detective Breck Hodson P# 9034 of the Las Vegas Metropolitan Police Department, Force Investigation Team, conducting a taped statement reference event 171001-3519. Taped statements gonna be conducted on October 10, 2017, at approximately 0923 hours. Conducting a taped statement with [REDACTED] [REDACTED] date of birth [REDACTED]. The interview's gonna be conducted inside the Vdara Hotel located at 2600 West Harmon Las Vegas, Nevada 89158. Also present for the interview is [REDACTED] ah, MGM, ah, [REDACTED]

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STATEMENT OF: [REDACTED]

[REDACTED] Below is a summary of, ah, also who else, ah, should be involved on the interview would be FBI Agent Garrett McCamey, who's unable to attend. Ah, Mr. [REDACTED] ah, just, I know we just discussed this prior to the recording, but, ah, can you go ahead and just give me your date of birth again.

BB: [REDACTED]

BH: Okay and you're currently employed where?

BB: At Mandalay Bay.

BH: Okay and your job title there?

BB: Ah, [REDACTED]

BH: Okay. Ah, were you currently working on October 1, ah, 2017?

BB: Yes.

BH: Okay and what hours were you working that night?

BB: Ah, 3:00 to 11:00 pm.

BH: Okay and, ah, during the course of that shift, ah, what were your duties for the day?

BB: Um, my position was actually, ah, on the hot sauce position, as a security dispatcher.
Um, you want me to elaborate on hot sauce?

BH: Ab- absolutely that'd be great if you could.

BB: So, hot sauce is a system that comes up on the computer if a door is ajar from a hotel guest room. Um, some officers actually call the guest to notify 'em this is

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STATEMENT OF [REDACTED]

security dispatch, you know, just want to let you know your doors ajar, um, can you please check it. A lot of times the latch doesn't click, you can't push on it. If no one actually answers the call then we will send an officer to respond to that room to make sure that the door is secured.

BH: Okay. And, ah, did you have, ah, any of those calls that night?

BB: Yes, a lot.

BH: Okay. Um, and specifically how long, what's the time frame on when the door is left ajar 'till your dispatch center is notified?

BB: Um, I'm not really sure, because I've been told various things. Um, I don't know actually the - the time line when the doors ajar to when it actually pops up on our system. 'Cause that's internal, I wouldn't know that information.

BH: Okay, so unknown on - on usually how long whether it's...

BB: Yeah.

BH: ...just a few seconds or if it's past several minutes.

BB: Yeah, I've - I've heard ranging from five minutes to up to an hour, you know, but I mean that's - that's what I've been told.

BH: Okay. And typically on those so, if, ah, if the guest doesn't answer the phone, um, and you send an - an officer up, is that officer armed or unarmed?

BB: Ah, mostly it's the hotel units. So, they're gonna be unarmed off- officers.

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STATEMENT OF [REDACTED]

BH: Okay. And so you send those units up and then typically what do they do, ah, upon going up there to investigate that?

BB: Ah, depending on the door, if the door has, um, I guess the night latch out they'll usually knock on it, announce their selves that they are security, um, if someone comes, they'll just let 'em know hey, just wanna make sure you know your doors ajar. Um, if not then usually they just pull on the door, ah, make sure that it clicks, a lot of times you can hear the clicking sound.

BH: Okay. And then what do they do from there, like how does - how does the, is there, you guys track how that's closed out or is there a - a report that's generated or?

BB: Um, well, all - all shifts kinda do it differently, on - on swing shift we actually ask the officers, um, to give us a update on each door.

BH: Okay.

BB: I know on other shifts they'll just say, you know, it's taken care of. All - all the rooms are secured or whether I'm done, give me the next batch of hot sauce. I know graveyard does that a lot. Ah, for swing shift we actually ask the officers if the security officer closed it, if the door was already locked or closed or if the guest closed it or the guest wants it open.

BH: Okay. Um, so on - on the night of the 1st, um, my understanding is - is [REDACTED] was sent up to do, um, several hot sauce checks?

BB: Yes.

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STATEMENT OF: [REDACTED]

BH: Is that correct?

BB: Correct.

BH: Okay, was he dispatched to those through you or was he dispatched by another person?

BB: Um, to my recollection, so I - I get a log entry ready with the hot sauce rooms and then I believe I'm the one that sent it out over the radio saying for him to call us, ah, to 1021 dispatch pretty much to retrieve those, 'cause it was multiple rooms, so instead of tying up radio traffic I told him to contact us so he can do it via the phone.

BH: Okay. You recall doing that with him?

BB: Um, I don't believe I actually gave him when he called, um, those hot sauce rooms. I don't recall, but I don't believe I actually gave him those rooms.

BH: Okay.

BB: I did the log entry, the initial one.

BH: So, you took care of the - the log entry?

BB: Yeah and then I told him to call dispatch.

BH: Okay. And do you recall what time, ah, specifically, ah, on the 32nd floor, room 129? Do you remember that dispatch?

BB: Ah, as in the log entry?

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STATEMENT OF: [REDACTED]

BH: As far as when - when the alarm is generated and then whatever you did with your log entry.

BB: Um, like with the rooms, they're just numbers.

BH: Mm-hm.

BB: Like when I'm going through hot sauce, um, I don't really like look at the actual rooms, because they're just flowing in. Um, I know, 'cause I - I guess I recalled three days after the fact that I was the guy that sent him there. So, I did pull up the log entry to review it I guess just to make sure that I actually was the one that created it I guess for my own piece of mind or whatever you wanna call it.

BH: Okay.

BB: Um, so looking at the log entry, I - I recall it from the time period so what I did was the last officer that comes back to lunch is usually 9:30.

BH: Okay.

BB: So, I believe I made so, what I go through is pretty much getting, most of the time there's three officers in Mandalay Bay tower, there's two officers in Delano.

BH: Okay.

BB: So, Delano the top floor is the last one to get back from lunch. So, I think it was like approximately 9:15 ish or so I started creating log entries, um, just getting those ready for all the officers.

BH: Okay.

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STATEMENT OF: [REDACTED]

BB: And so a lot of officers they actually clear out the hot sauce around 9:30 or 10:00, because 10:00 is kind of the shift change.

BH: Okay.

BB: Um, a lot of officers actually just clear it out, you know, not even send 'em out. Um, I'm actually one of the few that - that I guess do the last run around ne- I try to do it like around 10 o'clock or so. So, when the next shift gets on they don't have the whole list that they're getting too. So, I was creating all those and I was waiting for the last officer to get back from lunch. So, what I do is I guess habit, OCD, whatever you wanna call it, um, there's a - a button at the top where I actually hit and it's a now button so, it time stamps it now whenever I send that calls out or I call on the radio for them to call.

BH: Okay.

BB: 'Cause we all have a, they all have a pipe run or a ProTrack, so for them to try to keep that I guess in sync for management I guess I just get in the habit of doing that. So, usually before when I do that I go through all the entries and get time now.

BH: Okay. So, you create a time stamp essentially when that's and that's for the dispatch, right that's for them to go check it?

BB: Correct. That well, when I send out the call for th- that officer to call down to dispatch.

BH: Okay. All right.

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STATEMENT OF: [REDACTED]

- BB: So, I went back in, hit now and then it created a new time stamp, I'm not sure of what time that was, I know it was later, because it was - it was after 9:30 waiting for the officer to call back so that I do is I ask for one tower to call, so it was three people calling at one time and then two people calling, um, so we're not inundated with a whole bunch of calls at once.
- BH: Okay. And so on that night do you - do you know approximately within that time frame how many rooms [REDACTED] was sent to go check for hot sauce?
- BB: Um, I wanna say it was approximately five or so. It was - it was five or six around there. I know it was more than definitely more than three or four.
- BH: Okay. And so, um, so he - he's sent out to check those. Now, when you send them on those do you close, do you wait for him to report back on each individual room before you close those out, or do you guys just close them once you know that you sent the officer up - up the tower. How does that normally work?
- BB: No, we - we actually get, um, we have them go do all those rooms at once, because then initially they're off the pipe, they don't have the pipe buttons because they're actually doing a job function.
- BH: Okay.
- BB: Um, so once they're completed, all those rooms then they call back and let us know what the results were on those rooms.

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STATEMENT OF: [REDACTED]

BH: Okay. And, then do you - do you enter some type of - of like status or, ah, synopsis of what?

BB: Yeah, mo- most officers do on swing shift, um, it's either I believe abbreviation SEC for security, so security closed that door, the door was already closed, we put closed, um, guest wants open, so GWO. Or housekeeping I think is HSK or something like that.

BH: Okay. Um, so do you - do you know approximately what time [REDACTED] may have been on the 32nd floor to check that door?

BB: Personally, no. Ah, um, some officers they go by the list that was given, some officers depending where they're at, they'll jump around, um, how we give them the numbers, just depending on the officer and where they're at on the floors.

BH: Okay. Um, and so based off of kind of the knowledge you've probably gained from, ah, you know, hearing things on the media and maybe talking with [REDACTED] individually, do - do you know the time frame that he'd gone up on the floor, approximately?

BB: Um, well, looking at the - the log entry when it was closed, 'cause we also have a - a - a time stamp when it's closed.

BH: Mm-hm.

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STATEMENT OF: [REDACTED]

BB: Um, I believe that was like around 59, so that officer gets the phone call, they're doing the entry into and then they could answer the phone or something else and then some hit the time stamp, some don't.

BH: Okay.

BB: Um, so the time stamp was hit and then stating closed.

BH: Okay. So, do you recall what time that might have been?

BB: Um, just from reviewing the entry, it was I think around 59 or so.

AE: What entry were you reviewing?

BB: The hot sauce entry.

AE: For, do you know what room?

BB: It was for multiple rooms. The log entry was, this is in I Track.

AE: Okay.

BH: I'm gonna, I forgot to have him look at a document here. Did, what, ah, do you recognize this - this form?

BB: I've never seen this form, but just by glancing at it, it appears to be the hot sauce format.

BH: Okay. And so, on that I've - I've highlighted an area and so, the - the reason my questioning is - is from - from what I can gather by looking at the document, it appears to me that the so, for room 129, ah, it looks at 9:18 hours.

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STATEMENT OF: [REDACTED]

BB: Correct.

BH: It was closed out.

BB: Correct.

BH: And it states in there that security officer checked the door and it was closed. Um, so what we're trying to line up is - is - is time frame stuff, so per this document, ah, and is that your entry is that - is that normally how you enter stuff, is that with?

BB: Ah, this is would be my log in, um, that appears on the hot sauce system.

BH: Okay and so does - does the highlighted part does that look similar to what you would, may have entered on the entry?

BB: Ah, that information is actually pregenerated through hot sauce.

BH: Okay.

BB: So, I - I did the one above it. That's my actual entry into so, the one above the highlighted at I guess 9:18 pm.

BH: Uh-huh.

BB: Says security secured or SEC - SEC closed door, um, so what I do is there's - there's different drop downs.

BH: Mm-hm.

BB: So, either if I called the room, guest is there, I usually just put guest closed the door because they were aware of it. Ah, guest wants open, I put that, housekeeping I put

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STATEMENT OF [REDACTED]

that, when I actually dispatch hot sauce out and I'm giving it to an officer then I clear it out just over all that security's securing the door, because we are sending an officer up there for that, ah, pretty much for him to check.

BH: Okay.

BB: So, either way security's gonna go check that room.

BH: So, this would be so, then based off of this time framing here, does this sound familiar to you the time that you would have given him however many number of dispatches to through hot sauce to go check rooms?

BB: Ah, no, um, so when hot sauce going up we pretty much have a time frame of I guess at an hour, ah, he notifies - notifies some assistant managers depending on how their phone is set up with hot sauce. If it hits two hours then it hits all the assistant managers, if it's three, then it's the higher ups that actually receive an email saying hey, there's been a door ajar for approximately three hours. So, usually on the hour mark, I like to at least clear out, um, my board.

BH: Mm-hm.

BB: And I guess I don't wanna say stack, but, you know, pretty much make log entries with the numbers in 'em and then if there's any more of that come up within that time frame I add 'em in and then at a later time I send 'em out.

BH: Okay. So, when do you think so what I'm - what I'm trying to nail down here is I know - I know that [REDACTED] is on the floor at approximately say, 2200. So, 10 o'clock.

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STATEMENT OF: [REDACTED]

BB: Mm.

BH: And that, ah, in that within that few minutes time frame we know he goes to check 129. And then we also know that during the course of - of that next few minutes there while he's checking that door, he hears some suspicious sounds coming from the end room, he makes a phone call and then he's ultimately shot at by the suspect. Does that - that sound correct?

BB: Ah, yes.

BH: Okay. So, what we're trying to figure out is - is just in it's, ah, don't get me wrong, no one's in trouble here.

BB: No, I understand.

BH: Okay, we're just trying to create a time line.

BB: Yeah.

BH: Of when - when he would a been dispatched to go up through the towers and to when do we think he was on the floor and then did he - did he respond back through dispatch, say hey do you recall if he called back down and said hey, I'm - I'm at the room, I've closed the door, um, and then what - what he may have said from that point on?

BB: Um, I know the, that in the I Track entry.

BH: Mm-hm.

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STATEMENT OF: [REDACTED]

BB: I know there's a time where I time stamped it. That's not the 9:18, I believe like around that time is when I created the initial log, so every time you create a new log, it's with the time stamp of the creation of that log.

BH: Okay.

BB: And then up above, I did a time stamp of like time now. And that's when I had him 1021 or call dispatch.

BH: Okay.

BB: To receive the hot sauce.

BH: And when do you think that - that actual time was?

BB: Um, I...

BH: To the best of your knowledge.

BB: ...yeah I know it was after 9:30, um, 9:35 or so, or approximately around then.

BH: Okay. So - so - so - so, basically from 9:35 on 'till the time he's shot he's - he's out checking.

BB: Correct, he's doing...

BH: Multiple doors.

BB: ...yeah, multiple doors.

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STATEMENT OF: [REDACTED]

BH: Okay. Okay. Um, and so when he - so when he goes up there, had he - had he been radioing back on each door that he was checking as he was going through his list?

BB: No, he - he did the whole list and then he actually called. So, when there's that many hot sauce, we tell the officers don't tie - tie up radio traffic, ah, just to use the phone.

BH: Okay.

BB: So, when he was completed all those rooms he called down and I believe he spoke to [REDACTED]

BH: Okay, so that's the dispatcher he spoke with?

BB: Correct.

BH: Okay, for...

AE: On the house phone?

BB: Um, I'm not sure of, it's gonna be a house phone, yes, or he...

AE: But, ah, the one in the stairwell?

BB: ...he - he could a used his cell phone.

AE: Okay.

BB: Um, some officers use their cell phone, some use the house phone, um, I'm not sure on how he contacted dispatch at that time.

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STATEMENT OF: [REDACTED]

BH: Okay, so when - when this entry's created, is it - is it considered closed out at this point? Like, essentially that.

BB: In the hot sauce system, yes.

BH: Okay. So, essentially - essentially closed out, um, because standard operating procedure at this point is?

BB: We've - we've never had one for hot sauce.

BH: So, room - rooms closed, security guards gone, so normally we don't - we don't have an issue, right?

BB: Yeah.

BH: Normally it's just closed.

BB: Yeah, either he's checking it.

BH: And then if you find something else out of place then - then does that system get updated later on? How does that typically work?

BB: Um, usually it's like I said, when - when I'm doing hot sauce, if the officer is being called on those rooms, then I automatically just do the drop down saying that security secured the door.

BH: Okay.

BB: Because I know that officers are going up there to check that door. And then in the log entries then it's updated with what the door was actually done.

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STATEMENT OF: [REDACTED]

BH: Okay.

BB: Um, I don't know a lot of people that actually go back into the system to update those numbers, because once you put this information in, either if it's housekeeping, security, um, etcetera, um, then you have to do another drop down where you complete that room. So, then once that's completed then it's, I don't know the system that well, so it's - it's difficult to go back in to try to actually find that room to update it with whatever the officer said when he called back.

BH: Oh, okay. So, this is kinda, this is par for the course usually I mean it's - it's - it's we - we created the call, we've got the log going, I'm sending the guy up he's gonna check those rooms and then he's gonna radio down when it's all said and done. But essentially for - for the system purposes it - it's handled.

BB: That's standard, yes.

BH: Okay, all right. Um, so were - were you privy to any radio traffic or did you hear the radio traffic from - from [REDACTED] when he radioed down that - that there was a problem up there, or when he made the phone call, do you know what - what the context of the call was to [REDACTED] what he was hearing, or?

BB: Um, I believe he called [REDACTED] just to clear out his hot sauce.

BH: Okay.

BB: Um, then I don't recall, ah, any radio traffic and, you know, our radios are horrible, ah, it could a, been static. Um, but I don't 'cause I - I would a picked up on if he said

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STATEMENT OF: [REDACTED]

shots fired or something like that, you know, it's working there you know for the length I have, you know, it's one of those things you you're gonna notice. Um, I believe I was on the phone and Officer [REDACTED] he was sitting catty corner to me.

BH: Okay.

BB: So, he's in the front, [REDACTED] in front of me, ah, on tach one so he had, his main job is the, be the tach, or the main radio.

BH: Okay.

BB: Ah.

BH: And what - what's the name of that?

BB: Ah, [REDACTED]

BH: Okay.

BB: And then I have a radio, ah, right behind him so I'm his back up.

BH: Okay.

BB: Um, too so if he's on the phone or doing something then I cover him for the radio traffic and then the guy in the back also covers the south convention center and they're on a separate channel.

BH: Okay.

BB: Ah.

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STATEMENT OF: [REDACTED]

BH: So...

BB: When - when I was on the phone I remember hearing [REDACTED] say, "What do you mean you're shot?"

BH: Okay.

BB: And then he said, you're, and then I remember he said, "You're bleeding?" And then he's I - I think he said, like something like, "Are you serious right now?" And then at that time is when he looked over at [REDACTED] and told him what the call was that, um, [REDACTED] was shot or hit by a BB or pellet gun, um, that he was on the 32nd floor and so he - he turned to him told him that information. Usually when there's a high priority call like heart attack, you know, somebody getting shot or something that, a high priority call, we usually don't make the log entries right away.

BH: Mm-hm.

BB: Because we're just trying to get that information dispatched out to get, you know, units responding. And then we'll go back and create the log entry, um, with the information.

BH: Okay.

BB: Um, and then I remember [REDACTED] saying, um, you know, "Armed officers only." You know, he put that over the radio, "Armed officers only please respond to this floor." Um, for a possible shot from a BB or pellet gun.

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STATEMENT OF [REDACTED]

BH: Okay. Um, so that happens, does anyone from your section make a call into 911 at this point?

BB: That would, not at that point.

BH: Okay.

BB: Um, I did call 911 once we were, I guess on the floor when we had managers and officers on the floor and it was confirmed that it was a active shooter.

BH: Okay.

BB: Um, so I started yelling, "We need a room number, get a room number." And because I - I just didn't wanna call dispatch, 911 dispatch without, you know, actual information to give them. Instead of, you know, it's on the 32nd floor in 100 wing. So, I'm yelling at the guys, you know, get a room number. So then that's when the 32135 came out and it was said multiply times in the room just to confirm that room number.

BH: Okay.

BB: Um, in that process I remember receiving or hearing other people receiving calls. I received a call that there was a possible active shooter across the street at the fairgrounds.

BH: Okay.

BB: Um, I told the caller, "Um, thank you for the information do you have any more information, um, you know, we're - we're aware of the situation."

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STATEMENT OF: [REDACTED]

BH: And that was from a- an employee or that was from?

BB: Um, I - I'm not sure. It was just someone called I answered the phone.

BH: Was it through like the house phone like specific to the house phone or?

BB: Ah, well from dispatch phone, someone called into dispatch.

BH: Okay.

BB: So, I just happened to pick up that phone, I don't know who it was, um.

BH: This is the same time that you're trying to get the call out to - to Metro dispatch?

BB: No, I- I've yet to call Metro Dispatch.

BH: Okay.

BB: This is the time frame where, ah, managers and armed officers were responding to that floor.

BH: Okay, so they're on their way up.

BB: So, they're on their way up and...

BH: You're getting phone calls that there's a problem across the street.

BB: ...yep. Um, so I grab the camera, um, try to see if I can see like any, um, flashes, like muzzle flashes or anything. Um, and then I see multiple, um, officers, you know, when I'm moving the camera around.

BH: Okay.

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STATEMENT OF [REDACTED]

BB: And so once, you know, the lights hit the cameras it's hard to see anything. So, I kinda let go, then I believe someone stated that the bellman, um, called in the bell desk stating that there was glass falling.

BH: Okay.

BB: Um, and then once I got received the number that managers on the floor then that's when I called 911. I told everyone that I was calling 911, so no one else did. Um, we had already called AMR at that time.

BH: Okay.

BB: For the officer, because we knew he was bleeding. Um, so that was at the same time that managers and armed officers were going up. So, we placed that call to AMR around that time, 'cause we knew he was bleeding.

BH: Okay. That was a direct call to AMR or that was just through like Metro Dispatch or?

BB: No, that was a direct call, we have a - a hot line in there that goes straight to CCFD dispatch.

BH: Okay. Okay. Um, let's see here, so what do you think in your own mind like I know it's hard - it's hard to gauge sometimes, but what do you think the timeframe was from the time that - that - that [REDACTED] is radioing down that he's been shot to the actual time that we get a call out to Metro Dispatch?

BB: I - I couldn't even tell you, 'cause the adrenaline was running so fast. Um, I know I had to stay on hold it did do the loop several times, um, to get through to 911. Um,

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so I was just waiting, 'cause it - it looped a couple times through the automated, you know, the - the Spanish and the - the English, going back and forth. Saying, please hold for the next dispatcher. Um, I'd say probably a few minutes.

BH: So, somewhere from.

BB: I mean it seems like, you know, longer than that but you know.

BH: Yeah, probably seemed like an eternity I'm sure.

BB: Yeah. And, you know, just trying to get the call in. Um.

BH: So, what do - what do you think in reality maybe two to two to five minutes, do you think longer than that?

BB: Yeah, approximately two to five minutes.

BH: Okay, all right. Um, okay, all right so just to recap what we got. So you - you - you run to the hot sauce system you get - get multiple, ah, hits for - for different rooms. Um, you're trying to close those out before the shift change before 10 o'clock.

[REDACTED] is - is dispatched on five to six of these events, ah, which is typical operating procedure on this. He goes up, he's checking several rooms obviously the last one we know that he checks is gonna be 32129. Um, he makes the phone call to [REDACTED]

[REDACTED] out of your office to inform her that hey, I've got the door closed. Um, and then whatever else he reports to her at that point. Do you know - do you know if he reported anything else suspicious?

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STATEMENT OF [REDACTED]

BB: Ah, not - not at that time.

BH: Okay. And then so somewhere within those I - I don't know if it's a few minutes or less then he's - he's reporting and he's struck by gun fire.

BB: Correct.

BH: Um, so you're aware of that information, you're sending armed units up to the floor to check that, ah, at this point we're thinking only a pellet gun or a BB gun, wound at this time. Um, you guys make the call to AMR and is that based off the fact that this time you guys are only thinking it's just - it's just a air soft or it's a pellet gun type.

BB: Yeah, we - we knew he stated that he was bleeding from the leg. So, usually we wait to officers are on scene, um, to evaluate the situation, but since it was one of our officers, um, we went ahead and called AMR, because he stated he was bleeding at that time.

BH: Okay.

BB: And he was struck by a BB or pellet gun. So, we knew it was I guess more of a time sensitive call.

BH: Okay.

BB: So, we went ahead and just made that call ourselves and dispatched to roll AMR.

BH: And then once so once armed officers arrived on scene we're starting to get more intell that - that...

BB: Um.

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BH: ...this is active it's an actual active shooter not - not just a random pellet gun.

BB: Correct. I believe it was, um, [REDACTED] um, that did the dispatch. At that time it was pretty much a given that we were on emergency traffic.

BH: Okay.

BB: Um, 1033 traffic, um, that we call it. So, the radios were very silent.

BH: Okay.

BB: Um, he came up and pretty much said, you know, we, you know, "Break - break we ha- we do have a active shooter." Or something along those lines.

BH: Okay.

BB: Um, and then I remember when I was on the phone with Metro Dispatch, um, I actually when he called in that there's an active shooter you could actually hear the - the sounds of like a machine gun or something.

BH: Okay, so you could actually hear the gunfire?

BB: Hear it yeah.

BH: Okay.

BB: You could hear it on the phone so, we all knew that it was - it was real.

BH: Okay.

BB: Um, we could hear that over the radio when he said, you know, "Break - break there's a active shooter, ah, rapid fire - rapid fire." Um, and then when I was on the phone

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with Metro Dispatch they asked me, um, is he still firing? So, I did a break to [REDACTED] to [REDACTED] and to ask him, you know, is there is the person still firing? And he said, "Negative, there's been - been about a, ten to thirty second, um, delay or no - no shots fired at that time."

BH: Okay. And then did they ever report again they heard shots starting again or?

BB: No, I don't believe so.

BH: Okay. Okay, perfect. Um.

AE: I have a question.

BH: Yes.

AE: If I can. So, when [REDACTED] calls, is he calling on his cell phone or is he on the radio saying that he had shot with a pellet gun?

BB: Um.

AE: Do you know?

BB: When.

AE: When he's been shot in the leg?

BB: Oh, when - when he was shot?

AE: Yeah, do you know how he calls to.

BB: Yeah, he - he called, because I believe I was told that he tried to transmit.

AE: Okay.

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BB: But, we - we heard nothing over the radio.

AE: So, he calls on his cell phone?

BB: He called on his cell phone and then that's when, ah, [REDACTED] took that call.

AE: Okay.

BB: And then that's when I heard him say, "What do you mean you're shot?" And you're bleeding.

BH: So he, so, from what you know [REDACTED] tried, he tried to get over the radio.

BB: Yeah.

BH: Couldn't - couldn't get it out.

BB: Correct.

BH: Makes the phone call on his cell phone, okay.

AE: Have you seen his cell phone, do you know what time that was?

BB: No.

AE: Okay. And does he call, he calls the main 77.

BB: 989 number, some one of those numbers.

AE: Okay.

BB: Yeah - yeah, he since he's a officer all of us have, you know...

AE: Right.

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BB: ...speed dispatch phone.

AE: On your speed dial, right.

BB: Yeah - yeah.

AE: Okay.

BH: Ah, [REDACTED] is there anything else you think that's, ah, that you can recall or that might be vital to - to this investigation, from, ah, from your aspects?

BB: Um, it's I mean just to finish it off, it's when I called, finally got a hold of Metro Dispatch, um, I identified myself and who I was and she stated, um, "You're my main contact, please do not hang up this phone." Um, and then so I stayed on the phone relaying the information that I - I knew. It wasn't much, because the person was in the room so, they're asking how many shooters, you know, how many people, I said unknown - unknown. Um, and then I don't know how long it was, they, first response I guess active shooter team is running down the hall then I see them on camera, banging on our door and then they come in and then I see whatever officer had the - the most stripes, so I knew he was in charge so I - I asked him, "What do you guys know of right now?" And he said, "We're blind. We don't know anything, our radios don't work down here." And then that's when I said, "Would you like to speak to your dispatch?" And he said, "911?" I said, "Yes." So, I handed him the phone at that point then that's when, um, he took over the 911 dispatch call.

BH: Okay and were you able to inform them at that time that you guys - you guys believed the shooter was on the 32nd floor or when did that information get passed to them?

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- BB: Um, I gave that information immediately when I spoke to, ah, Metro Dispatch. They said, I said, "We have confirmation that it is coming from this room."
- BH: Okay.
- BB: Um, and one of our officers has been hit.
- BH: Okay. And then, ah, from that so what hap- transpires as that two shooter team takes the phone call?
- BB: So, he - he takes the phone call, he identifies himself, his P# , um, his name, um, and then he's actually kinda in front of me, so I don't know what's going on, we have there I think there was a team about five or so, um, tactical gear, you know, coming in they're I know they're adrenaline was running. I told them to calm down, because I kn- when they came in they seemed like they were getting ready to kick down a door. You know, I know their adrenaline was hot and all that and, you know, it's like we still have a job to do in that room, so I told them you know, "Hey there's no one in here, calm down. Like, what do you guys know?" Um, I don't know what transpires with the communications between him and dispatch, 'cause he was in front of me. And at that point I kinda felt useless, because my main job in there is answering phones and he has my main line.
- BH: Yeah.
- BB: So, phone calls of course are just pouring in. I've never seen all the phone lines lit up like that ever. Being down there, 'cause it was every single one, I don't know how many like 15 lines we have or so or 10 to 15 lines. And they never go on hold. If - if

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STATEMENT OF [REDACTED]

we can't get to the call then it will bounce to another number that's in dispatch. And all those lines were lit up.

BH: Okay, um, so after he takes the phone call they - they leave the room at some point or?

BB: No, that team I believe stayed down there for the rest of the night. Or for most of the night. Um, just relaying information that we were getting in.

BH: Okay. Okay. So they acted as communications basically, okay. Okay. And so, at what point are you relieved or do you go home after - after the incident?

BB: I actually clocked out around 8 o'clock in the morning. Um, I called my manager he, um, he wanted me to leave at 7:45 -- an FBI Agent, ah, wanted me to do, pull video coverage.

BH: Okay.

BB: And so I knew the vehicle I was looking for, um, the information, I guess I was looking for at that time. Day shift was coming in to relieve us, um, I contacted him and told him that I need to finish off at least the time frames to pull - pull the video coverage, because I know what I'm looking for, I don't wanna pass it off to another officer that's just coming in blind. So, he wasn't too happy with that, I said, "I can pass you to the FBI Agent next to me." He said, "It's fine, how many times, how much longer do you need?" I was like, "I need about 15 minutes." So, I finished off the time periods, um, so he could pull the video coverage for the time spans of multiple, ah, cameras and locations. Um, so around 8 o'clock I call him back saying, "Hey clock me out, I'm

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going home." Um, I would say maybe a few minutes later, I'm still in the room and the same FBI Agent comes in and just points at me, and said, "Hey you're with me, let's go." So, at that time I was with, I believe it's Assistant Manager [REDACTED] Um, so him and I, ah, FBI Agent and I believe Metro officer we escorted them down to the bell desk, because I informed 'em that, um, the male and the vehicle that we were in question, um, used a bell card, there was a bellman and that they would have a manifest of how many bags, 'cause that's what they were looking for.

BH: Okay.

BB: Of how many bags and so the guy, so I informed him of that the information earlier in the night. So, I guess because I did that, he came in and said, "Hey, let's go."

BH: Okay.

BB: So, I actually left property around 8:30, 8:45.

BH: Okay. All right. [REDACTED] you have anything else?

AE: No, that's it.

BH: Okay. Mr. [REDACTED] anything else for anything further you can think of?

BB: Not that I can think of.

BH: Okay, perfect I appreciate your time. Operator, this is gonna be end of interview. Same persons present, it's gonna be at 1000 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT VDARA HOTEL, 2600 WEST HARMON AVENUE, LAS VEGAS, NV 89158 ON THE 10TH DAY OF OCTOBER 2017 AT 1000 HOURS.

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STATEMENT OF: 

BH: (NET TRANSCRIPTS)

FIT2017-032

REVIEWED: 10/11/2017 A13119U

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE B. HODSON (BH), P# 9034 LVMPD FORCE INVESTIGATION TEAM, on 10-09-17, at 1541 hours. Also present are Federal Bureau of Investigation Special Agent G. McCamey (GM) and Mandalay Bay Resort and Casino Counselor [REDACTED]

BH: Operator, this is Detective Breck Hodson, P# 9034, with the Las Vegas Metropolitan Police Department Force Investigation Team. Conducting a taped statement reference Event# 171001-3519. Currently conducted at the Mandalay Bay Hotel which is located at 3950 South Las Vegas Boulevard, Las Vegas, Nevada, 89119. Along with me in the interview is Special Agent Gary McCamey, it's M-C-C-A-M-E-Y. And also, ah, [REDACTED]

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STATEMENT OF: [REDACTED]

AE: [REDACTED]

BH: [REDACTED] that's right, I'm sorry. And, ah, this be a taped statement with [REDACTED] and pronounce your last name for me.

TB: [REDACTED]

BH: [REDACTED]? It's [REDACTED] Date of birth of [REDACTED]
Ah, it's being conducted at approximately, let's go with 1541 hours. All right, [REDACTED]
[REDACTED] how long have you worked here at Mandalay Bay?

TB: Ah, almost 14 years.

BH: Fourteen years, okay. And what section do you work in?

TB: Surveillance and Security.

BH: Okay and were you working on October 1, 2017?

TB: No.

BH: Okay. Um, did you hear about the events that had transpired on October 1, 2017?

TB: Yes.

BH: Okay and what - what were you made aware of when you came into work?

TB: Um, that there was a shooting.

BH: Mm-hm.

TB: And it happened here at Mandalay Bay.

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STATEMENT OF: [REDACTED]

BH: Okay.

TB: At the time. That's all I know that I knew.

BH: Okay.

TB: But I did listen - listen to the part of the news, that was about it. And then when I came into work nothing really said about it. Any much detail about it anyway.

BH: Okay. And what day was it that you came back to work?

TB: Ah, the 2nd, which was Monday and that was, I finally got here around 9:00, 9:00-ish, maybe 9:15 or so.

BH: Okay.

TB: AM.

BH: And when you came in what, ah - what were you tasked with doing for the day?

TB: Um, the cameras. That was the first, my first priority was checking as far as if security could see any cameras. So, my main concern was usually we have the roof cameras that are usually typically always to lose video. So, I proceeded to go check on the cameras in our Pelco System and one of the roof cameras were out at the time.

BH: Okay and what - and describe to me what's the - what the Pelco System?

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STATEMENT OF: [REDACTED]

TB: The Pelco System is what our analog cameras are on. So security has a keyboard in front of their stations that they call up certain camera numbers that they can view on their monitor.

BH: Okay.

TB: So, I took the initiative to see just to see if there was any out and there was and it happened to be one of the ones, ah, on the roof that I consider vital for our security to see.

BH: Okay.

TB: And it happened to be out.

BH: And, ah, which - so which end of the towers would that be on?

TB: Um, it's faces the west. So.

BH: Okay.

TB: No, I'm sorry, it faces the east. Yeah, it faces the east which happened to be the front. So I wanted to make sure in case security needed some footage those cameras were up and running

BH: Okay. So you - you fixed that camera then?

TB: Yes.

BH: Okay and what'd you do after that?

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STATEMENT OF: [REDACTED]

TB: Um, came back down and checked the. I went through the list to see if there's any more of any other cameras is vital considering what happened.

BH: Okay.

TB: So.

BH: And then, ah, so you worked on - you worked on the camera stuff for a while. And then, ah, what did you do after that?

TB: Um, and then I started, ah, forgot what else I did. We were - I was working on actually some stuff, god, what was I working on those? Oh, I started doing DVR checks as far as recording.

BH: Okay.

TB: And everything was up and running except one in - at our mall. So. Yeah, I was checking the DV's, so, making sure that they were all find and everything looked fine as far as recording went on all of the DVR's. And, um - and then after that. Which is a pretty big list about 30 - about 60 DVR's we have to check. Um.

BH: Okay, so it took a while.

TB: Yeah.

BH: Did at some point did you start working on, ah, some time frames with reference the - the radio system?

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STATEMENT OF: [REDACTED]

TB: Yeah, um, I had just started looking at it to see if there was any recording. And which would have been very helpful. So I did on Monday. And but didn't really, um, look at it. I just see if there was any recording. So, and later on I did see if there was some for this incident.

BH: Okay.

TB: So, first I checked engineering's. So and there was a couple of the transmissions saying that the shooting happened and all that.

BH: Okay.

TB: So like, oh, okay, all right. So then I think I went - then we went home. Then I went home. So that was, I think was - I think I stayed 'til - yeah, I stayed 'til 1:00. 'Cause it was a short day anyway 'cause like I - I came in at 9:30 because the place was still locked down when I finally got in almost 9:00. So I end up going home at - by 1 o'clock.

BH: Okay.

TB: So, the next day, Wednesday, or no, Tuesday morning. Um, my normal routine, ah, check, make sure DVR's are still online. In our Honeywell. That was still on - to check online. And I let [REDACTED] know the day before about, um - that we might have some audio coverage. But I didn't go through to check it thoroughly.

((Crosstalk))

BH: Okay, and who was - who's [REDACTED]?

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STATEMENT OF: [REDACTED]

TB: [REDACTED] is my supervisor.

BH: 'Kay. So you checked - you informed that you checked some audio?

TB: Yeah. But didn't really go into an extensive check.

BH: Okay.

TB: Until Tuesday.

BH: Okay.

TB: So when I found some of the, ah, audio recording on for engineering on Monday then Tuesday. Um, I knew they're - they're gonna probably want some evidence so - but I've never been able to re- actually record on a disk before because it was something that we just never did. It was just on the actual device itself.

BH: Okay.

TB: So, um, I got contacted by - well [REDACTED] con- let me know that [REDACTED] was interested in those recordings. So that's when I actually further started going into it to see if there was any more on the - ah, on the engineering side recording. So then I check - when I checked security that's when I found the crucial stuff. So then I didn't know how to download it exactly onto a disk 'cause what it does is it's a unit. It burns onto to its own disk.

BH: Mm-hm.

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STATEMENT OF: [REDACTED]

TB: It's - it's like two - like a redundant, ah, default in a way. It's got the hard drive and then it records to a disk. But I've never actually printed onto a disk to give to like the investigators or so before.

BH: Okay.

TB: So, when I started checking, um, I told [REDACTED] about that I said, "I've never actually burned it to a disk before," so and I tried to find a - the PDF files on how to do it. And then he let, ah, [REDACTED] know. I had a tech call me. That we - he - he's been here before to actually rebuild the system 'cause it crashed about a couple years ago. So I asked him some questions like, "Hey, how do I retrieve these videos and put it onto a disk? Um, multiple segments." And 'cause I tried like a couple segments first and it only play one out of the eight.

BH: Okay.

TB: And so I was doing - obviously I was doing something wrong as far as - so he said, "I'll send you the manual, read through the manual. If you still need help give me a call back I'll help you with it." So, that was around 8:00 like 8 o'clock or so that he called me 'cause - yeah, at 8:07 'cause he starts at 8 o'clock. So, I - when I asked him that, all that and, um, he emailed me the PDF file. So, I read through the whole thing maybe - maybe 30, 40 minutes. And the part that I needed the most, how to record it to the disk. So then I tested it with the - some of the segments that I'd - that I loaded to the software. So there's a session where you would retrieve it like to see -

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to search or browse. So I did. I was like, okay, so let me try this so once again I tried it and it didn't burn correctly it only played one out of the eight.

BH: Okay.

TB: So, I kept doing it, kept doing it then, what the heck's going on? Maybe I misread it so I learned - as I went on, um - as I went - so then I finally got to do it what I wanted to do. It burned all eight segments and it played it con- continually. So you wouldn't have to click on it again to play the next one 'cause when I finally did it would play just one continually - ah, it wo-it wouldn't, I'm sorry. So, hm, that's not right.

BH: So what...

TB: 'Cause he was telling me...

BH: So you're talking about like each - each radio transmission?

TB: Yeah, like the eight I did download it would, um, just play one and stop. So I would press play again. Then it would go to the next one.

BH: Okay.

TB: Then from what I read it would say that you can do it continually as one file so it just loops, like it just plays, it plays, it plays, so you don't have to constantly. So I couldn't figure that part out yet when I downloaded it. So then when burned some more disks didn't - didn't work. 'Cause it was just playing the one. And then I figured it out. That I had to group it and then drag it over to my desktop too. Then copy it from my desktop. So then it played continually so I got it to work. So when I figure part out

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then I started looking in security. To see - then I found some then found more said, oh. Then I wanted to see how far it went as far as do I need to make sure we see it we have it past midnight for the next day. So, I pretty much sat at my desk and did all that. So I was like, okay, so probably about 'til 9 o'clock or so that morning, the - the 3rd that I downloaded it all. Grouped it.

BH: Okay.

TB: So then I tried to burn that. I was having issues with that one, same thing, it played only one file. Okay, not good. All right, so I read the manual again, try and like, okay, I did this one why can't I do this one? Maybe it was too big. So I grouped it smaller, the critic- critical part. Still wouldn't burn. It burned just that part but it wouldn't play like I wanted it to play. So, like, okay, that's no good. Um, so then I kind of just had to - for me if I get frustrated as far as like technical I just kind of like walk away. Maybe just - you know, just, ah, get a fresh memory so. Okay, let me just - let me go drink my coffee, let me go do something. Maybe - I don't know maybe five, ten minutes kind of just, ah - well I went to the restroom, came back and then, all right, let's try this again. So, got it, I finally got it to work. So then - then I went to grab all - as much as I can. And put it on the disk. So I - before I did that I went to the actual digital recorder, the audio recorder.

BH: Mm-hm.

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STATEMENT OF [REDACTED]

TB: And 'cause I had, ah, a warning that it was full. Okay, so, I went to the audio recorder and then there was a warning saying disk is full. So it stops loading it to that disk. It save on the hard drive but it won't continue loading it onto that disk until I put another disk then.

BH: Okay, so that's just a backup to the hard drive is that...

TB: Yeah.

BH: ...essentially what it is?

TB: Yeah. And it's encrypted I guess 'cause it - it won't play without the software.

BH: Okay.

TB: 'Cause I asked [REDACTED] about that and he said, "No, that's kind - it's a - it's - that's encrypted. You need to - whatever files you're gonna copy you need to put it onto a disk which will be a wav file." So. So when I went there and then that's when I noticed that the time was a little bit off. So, I didn't realize it, you know, how much it was off and then too - when I looked on the Pelco that's where it was like about 20 or 30 minutes roughly.

BH: Okay.

TB: So, when I put the disk in it started syncing back to when at that - when it stopped. To load on the disk which is - I would want to say August. So then it's got to catch-up. And so I normally assume it - it would catch-up with the time. So, I just let it on there or so. And loaded it and it takes a while for it to finally catch-up I guess. From

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what I saw. So then that's when I back - went back to my desk and just kind of waited for a little bit to see. So then that's when I did the further research of finding more of the audio clips.

BH: Mm-hm.

TB: For the next day or so.

BH: Okay. So you notice the time's off now on...

TB: Yeah.

BH: On these audio recordings.

TB: Yeah.

BH: Um, so what did you do about the time?

TB: I corrected it to our Pelco System which has a stamped time.

BH: Okay. Um, did anyone give you any instruction to do that?

TB: No.

BH: Okay. Ah, is it something you just decided on your own to - to do?

TB: Yeah.

BH: Okay.

TB: Because it's - normally if something's off got to correct it right away so there's no problem as far as discrep- you know what I mean? Time frame or so.

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STATEMENT OF: [REDACTED]

BH: 'Kay and when you corrected the time what happened to the time frame that - of what was recorded?

TB: It started syncing.

BH: Mm-hm.

TB: So it started putting all the audio recording onto that disk.

BH: Okay. Do you remember the times? From what the original - so even though it would have been off what was the time stamp? For example, with the radio transmission that occurred up in the hallway?

TB: Well, it said - it showed it as the 10- from - from when I read it or heard it and the time stamp I think it showed it at around 10:38 the - the first call was the engineering. From our dispatch. So I think it was like 10:38 or 10:33 according to the - the time stamp.

BH: Okay.

TB: So and then - yeah, that was the first call 'cause, ah, they were trying to find out what room the suspect was in. All they knew it was in the 100 ra- the 100, ah, wing and our dispatch asked 'em, "What's the room number," and he said he can't because he was being shot at.

BH: Okay. Um, so then at that time then you - so you have those - you have those time stamps that are - that are off essentially so.

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STATEMENT OF: [REDACTED]

TB: Yeah.

BH: The 2238 time would have been off correct? That'd been?

TB: Yeah. But I didn't know what time the actual...

((Crosstalk))

BH: Okay.

TB: So I - I'm actually assume 10:38 was the first call from our dispatch to him and said, "Oh, something happened on that time." So.

BH: Okay. Now when the time resynced to the correct time did it change the time stamp on that audio recording?

TB: That - on the audio recorder itself, yeah, 'cause I had to physically change so you'll see it in the top right hand corner of the actual unit that it changed.

BH: Um-'kay.

TB: But as far as it syncing with that actual segment. I assume it naturally would have. But I won't know and when you play it on a disk. So.

BH: Okay. Um, so you said this - this is the first time you've ever had an incident where you've recorded audio recordings and when it's come to...

TB: From...

((Crosstalk))

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STATEMENT OF: [REDACTED]

BH: ...to - in relation to a criminal investigation is that correct?

TB: Yes.

BH: Okay. Do you guys have a protocol for that type of thing? Is there a policy or anything that you guys abide by on, like when you guys are starting to download things it would be considered evidence as far as the company's concerned?

TB: No, we don't.

BH: Okay.

TB: I mean as far as the - yeah, no. As far as I know, no, we don't.

BH: Ah, is this something that you notified your supervisor about?

TB: Yeah.

BH: Okay.

TB: I - I mean if. I didn't really think about it because I didn't know the time was off on there. Until I checked that morning. And then like, oh, it is off. So then I didn't really say anything to my boss about it because I didn't know what time - I thought about it like so if that time - so what time was the action. I never heard anything about the actual time. If I did then I would have mentioned to my boss right away, "Hey, let you know that audio recording's off because the actual time machine was this." So I had no - I assumed it was around 10:30, 10:50, ah, based on what I heard. That the time sh- the shooting was.

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STATEMENT OF: [REDACTED]

BH: Okay.

TB: So.

BH: And so you changed the times then - then - then you burned the audio to the disk?

TB: I grabbed more segments because I only did like maybe up to midnight. But I wanted to see - I assumed there would be more - more critical stuff afterwards so like I looked further into it and I think I grabbed like up 'til like 9 o'clock the next morning. When everything kind of died down from what - from what I can hear.

BH: Mm-hm.

TB: So I grabbed it up to there. Then I started - well, then I made a copy and then I gave it to the investigator. They said part of that co- ah, he said the engineering copy was fine but the security side, he said, "Halfway it cut out or it stopped."

BH: Okay.

TB: I said, "Okay, all right, when I get a chance let me see what I can do see what happened." There are - sometimes some of the segments got corrupted. So I'm assuming that's what happened when I grabbed more files. There might have been some that were corrupted so it didn't - it stopped it right there. So then I burned another one with more of a - the - the longer segments and then I gave it to, um, the investigator day before yesterday.

BH: Okay.

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TB: So I'm assuming he - he never got back to me and say, "Hey, it still didn't work," so I assumed it worked. And then that's when - then yesterday or this morning that's when I found about the for sure that the time was off. 'Cause I still didn't know exactly what time the shooting was.

BH: Okay.

TB: So.

BH: So the way it saves in the hard drive now it's the time should be correct?

TB: Yeah, it should be - it is correct from when I changed it.

BH: From when you changed it, okay.

TB: Yeah, to make it correct. 'Cause we don't check it all the time.

BH: So did you - did you manually you have to change the time?

TB: Yes, at the actual machine.

BH: Okay, so - for example, so if it's 10:38 what was the time difference that you thought it was supposed to have been changed to?

TB: Um, when I looked at the Pelco, which is also right there on our wall monitor, it was about 20 minutes, 20, 30 minutes ahead. Because I had to move it...

BH: So the 2238 hours would have been?

TB: It would have been...

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BH: Twenty-three minutes faster than what the actual recording would have been?

TB: Yeah, it would have been - if it was 10:3- ah, 2238 would have been 10- 10:15 to 10:20 or so or 10:10 roughly.

BH: Okay. Did you - did you try and get that as accurate as possible or did you just kind of?

TB: Yeah, I tried...

((Crosstalk))

BH: All a little bit or?

TB: No, I - um, I tried to get exactly to seconds from our Pelco System so I can see it, our wall monitor right there and then - so I'm gonna adjust the time to make it as close as accurate to that so it's both.

BH: Okay.

TB: In sync with each other.

BH: And when you said it's in - broken up in seconds, so did you have to change each individual segment?

TB: No.

BH: To time? Or just...

TB: Ah...

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BH: ...from that first part?

TB: Just from the - on the unit itself you just change the time to where it's the whole system that audio system.

BH: Okay.

TB: The segments were like - it - how the segments are made is by each radio transmission. So, they're usually typically eight seconds to 15 seconds. And then so with - what happen the tran- of course the transmission's longer to 20 to 40 seconds. You know, of what happened and stuff so those are each - I go- each segment of radio transmission.

BH: All right. Anything else?

GM: Just being kind of naive in the whole thing what would cause the, ah - the, ah, hard drive not to be in sync with the Pelco?

TB: Um, the units - if, um, can - being technology it's. If you don't main- ro- routinely maintain it, look at it. What usually happens f- we used to have Muxis they're a 16 channel recording. I'm - I'm sure you've seen videos from it it looks like (tick tick). Well, it used to be a weekly check on those. Because by the end of the week they're usually two, three minutes off.

GM: Okay.

TB: Or four to five minutes depending. So, I'm assuming 'cause this has happened - this is not the only time. This has happened numerous times on that audio recorder. But

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I usually don't check it unless they want me to. So, this time it was about 30, 40 - you know - 20, 30 minutes off. So it had to been a couple months the last time I checked because when I put the new disk into load - that it loads all the audio on. Usually I'm able to store on the disk two months of recording. That's 24 hours recording. So when I put the new one in it started from August. So now it's got to catch-up to October. So it - it takes a little bit for it to load up all on there. So that was probably the last time I checked it. So that explains why if you don't check it periodically time gets to the point where it is.

GM: 'Kay.

TB: Usually happens 'cause I'm usually off by a couple seconds - you can't without a software to sync everything to the main server that's - that's the main net- ah, sync. So that one is not. So our whole system, 'cause we have issues with that. To connecting to one specific server to have all the other machines sync 100%.

BH: Okay.

AE: Just one quick question. Ah, how many copies did you burn of that?

TB: I only burned one that I gave to the investigators.

AE: Okay and were they like these investigators or our investigators?

TB: Our investigators.

AE: Like [REDACTED] people?

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TB: I gave it to [REDACTED]

AE: Okay.

BH: 'Kay.

TB: 'Cause the first copy wasn't good 'cause he said it cut out halfway. So then - so that's I did something wrong, I must have did something wrong (unintelligible) so I - when I did re-burn it and I gave it to him two days ago.

AE: Okay.

TB: And that must have been good copy 'cause he didn't...

AE: I've listened to that copy.

TB: ...call me back.

BH: Okay, cool, if that's it then, ah, we'll go ahead and wrap this interview up all right?

TB: Okay.

BH: Operator, same persons present, the end of our interview, it's gonna be 1605 hours.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT MANDALAY BAY RESORT AND CASINO, 3950 LAS VEGAS BOULEVARD SOUTH, LAS VEGAS, NV 89119 ON THE 9TH DAY OF OCTOBER 2017 AT 1605 HOURS.

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